

# BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 33 AUGUST 18, 1983

## SF Hairdresser Blows "Panic" Murder Defense

### Yreka Murderer Guilty in Brutal Motel Slaying

by George Mendenhall

George Sena, a Union Square hairdresser, destroyed the "homosexual panic" defense of murderer Walter Farmer, 24, last week when he testified at a Yreka trial. The nervous Sena, who had never been in a courtroom before, told the jury that shortly after Farmer murdered Harold Pennington, 67, in January, the escaped convict spent four days with him in his Pacific Heights apartment — four days of fun, porno photo sessions, and reciprocal sex.

Farmer was found guilty of first degree homicide, robbery, and auto theft following a two-week jury trial. Siskiyou County Superior Court Judge James Kleaver will sentence him on September 19. He can receive 25-years-to-life for homicide and possibly an additional 2 years, 8 months for robbery and auto

theft. He could receive parole in approximately 14 years (at age 38).

The murderer was prosecuted by Yreka Chief Deputy District Attorney Ted Bastian and defended by Public Defender Glenn Brown. Brown tried to save his client by employing the

ever more controversial "homosexual panic" defense — a defense loudly criticized by Gay activists here.

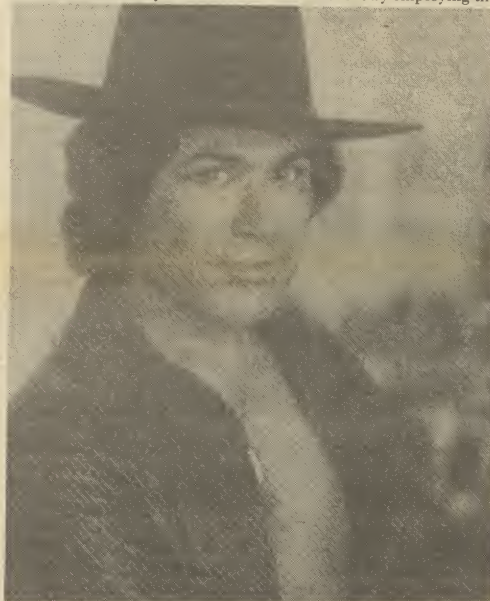
Defense psychiatrists pleaded that Farmer had "freaked out" when he was approached by the man 43 years older than himself. The defendant then learned that Sena had already revealed to Yreka authorities that the two of them had been sexually involved. Farmer, in response, admitted on the stand that he had had sex with Sena but that he "panicked" when the older man grabbed his buttocks in a Motel 6 room.

Pennington was horribly mutilated by the handsome 6'5" Farmer. The victim was stabbed 28 times, wrapped in a blanket,

(Continued on page 2)



Walter Farmer stabs to death 67-year-old man 28 times — in prison escape. (Photo: George Sena)



George Sena, SF hairdresser duped by murderer and whose testimony blew apart "homosexual panic" defense.

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### The Time to Talk

## Lesbian Sailors Ousted in Concord

### Group Never Sought Outside Help

by George Mendenhall

Vicki Oleski, 24, has been separated from the Navy in the East Bay because of accusations that she is a Lesbian. The awkward and disturbing experience began late last year when a young male sailor began to talk about Oleski and six other women she associated with at the Concord Navy tug station.

Last month Vicki received an Honorable Discharge although some of her release papers stated the cause, *Homosexuality*.

(Continued on page 18)



Vicki Oleski and her Navy friend at this year's Gay Parade.

## Park T-Room Arrests Spark Brush Fire

### Soliciting, Loitering, or Simply the Call of Nature?

by Allen White

The disposition of arrests at a Golden Gate Park public restroom has drawn criticism from a local Gay attorney. Other Gay leaders aren't that sympathetic.

For the last several months, vice cops have been making arrests at a busy restroom at South Drive and 19th Avenue. Those arrested are being charged with soliciting lewd behavior, disturbing the peace, and loitering around a toilet for the purpose of engaging in sexual activity (647d).

After reviewing the cases, District Attorney Arlo Smith has dropped the first two of the charges against those arrested. He is not dropping the loitering charge. The District Attorney's office has also allowed the several dozen arrested to choose diversion instead of going to trial. Diversion is a procedure wherein an arrested person serves about twenty hours of community service in exchange for having the charges dropped. There is no

trial or record.

Attorney Fred Rosenberg, who has been retained by a number of arrested Gay men, has met with the District Attorney attempting to get the charges dismissed completely. He was rebuffed. It is Rosenberg's contention that the several dozen people arrested were simply jogging in the park or engaged in other parkland recreations.

The attorney told the Bay Area Reporter that his clients, despite their purported innocence, are all reluctant to fight the arrests in court and have accepted the diversion plan. He said his clients don't want to pay the approximately \$2500 he charges in addition for a court trial and they also are fearful of their personal reputations.

Rosenberg is also critical of

(Continued on page 10)



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## Yreka Murderer Guilty in Brutal Slaying

(Continued from page 1)

and left on the motel bed. Farmer took \$700 from Pennington's wallet and fled in his car for San Francisco.

### LIFE OF CRIME

Farmer has spent a great deal of his life in Oregon reformatories and prisons since he was 13. Early in January he escaped from a Salem correctional facility and made his way to Yreka, 100 miles inland on the Oregon/California border. He told a woman friend in Yreka of his escape and she harbored him for three days. Moving across the border to Oregon, he then accosted an 83-year-old woman in her Albany home. He tied the woman up and stole her luggage and a serrated steak knife (later used to kill Pennington).

Returning on foot to Yreka, he met Pennington, a married farm worker. A waitress testified that the two entered her restaurant on January 11 and had a private, quiet conversation in a corner booth. She said the victim was flashing a money clip of \$20 bills. They left the premises and police found Pennington's body in the local Motel 6 the following day.

### MOTEL ADVANCES?

Farmer testified during the trial that Pennington picked him up in Albany while he was hitchhiking and offered to pay for the trip to Yreka plus a motel room. He claims that after watching a Humphrey Bogart TV movie in the room, the victim followed Farmer into the restroom and, while he was urinating, grabbed his buttocks.

## MURDERER'S STATEMENT

Walter Farmer wrote numerous letters to his San Francisco hairdresser friend, George Sena, since the January murder. In this letter, admitted as evidence during the trial, Farmer urges Sena not to testify and gives his reasoning behind the murder itself:

"George, it is going to hurt my case if you testify to the jury that I had any sort of physical, sexual contact with you. Because the question will relate to the fact that I killed this man because he sexually tried to invade my privacy. People will ask, 'Why was he living with a Homosexual?'

"I gave that man every opportunity to leave me alone. What started out as a fight ended up being the cause of his death. I really wish there were some way to bring his life back. That's how sorry I am for what has happened to both him and I.

"I had picked better plans for my future, but as it stands now, my fate is in the hands of a jury. This is rather weird, George — my being in prison. I have seen a lot of these sick killer types of people come in for Life sentences. They'd pick some guy up on the road, treat him real nice, and then when he had them right where he wanted them, he'd molest 'em and kill 'em.

"That's one of the things that really seems to run through my head when this incident took place in the motel room that night. I didn't feel comfortable with him as a sexual companion in the first place. Yet when I told him NO he still persisted as if I owed him my companionship. This made me wonder if this guy was really all there. I was scared that maybe he was one of those crazy sickos.

"I have really been mixed up ever since I got booked on this case. I had really hoped while I was living with you that I would be able to sort things out with mind-over-matter. But now, I'm scared to death."

"He was experienced and did everything," Sena relates. Farmer also permitted Sena to take several nude photos of him. There was talk of becoming a model. Sena commented that Farmer was big "all over," as documented in frontal nude photographs.

Farmer telephoned several people while at Sena's residence. He told his Yreka "girl friend" where he was in San Francisco and she told the police. His mother testified that he called her and said, "I am going into the antique business." Sena now speculates, "I wonder if he

Sena could have been hesitant and feigned forgetfulness on the stand, but he chose to tell all — including sexual details.

Psychiatrists then had to recognize that Farmer had a homosexual experience with Sena but they said that he still acted in a "panic" when approached by Pennington. In one letter to Sena, Farmer told of his irritation that jail deputies were copying his correspondence for the District Attorney. However, Farmer continued to write the love poetry to Sena.

### GAY PANIC

Professor Craig Haney, a U.C. psychiatrist, told the jurors that Farmer might have acted out of "homosexual panic" because prisoners learn to react quickly when they are approached — to avoid multiple attacks by others.

Psychiatrist Fred Rosenthal (who testified in the Dana Holley trial in SF and whose testimony in a cross-examination was devastated by prosecutor Paul Cummins) testified, "It is very likely that Farmer was in a panic" because of inner sexual identity conflicts. He said this is not uncommon among people who have been incarcerated. The doctor said the murder was not premeditated because "in that mental state one cannot plan."

Public Defender Brown said he would settle for a second degree murder or a manslaughter conviction. He said Farmer was in "homosexual panic" and that is why he stabbed 28 times. Brown pleaded that expert testimony established that fact.

D.A. Bastian portrayed Farmer as a "con man and manipulative liar" who killed Pennington and took his money and car to further his escape from the Oregon institution. This, he urged, made it a premeditated murder — not just a rash act.

What is Farmer's future to be like? After ten years of petty thefts, assaults, and numerous incarcerations he is now guilty of first degree murder. He will be sentenced on September 19. In a letter to Sena written before the trial, Farmer wrote:

"This won't be the end of all hope for me. Not at all. My mother is going to buy me a guitar so I can put some songs together. I am planning to write a book based on my life . . . This is just a new beginning to my life."

(Janet O'Neill, news writer for Siskiyou Daily News, assisted with this report.) ■

G. Mendenhall



The "non-Gay" murderer Walter Farmer once in San Francisco hideout indulges in gay sex and porno shots. The jury saw all these and found him guilty of first degree murder. (Photo: George Sena)

"I wasn't really coherent as to what he was really doing," Farmer insisted. "I advised him I don't play that stuff. He advised me to relax." Farmer claims that the older man continued his advances so "I slugged him." He recalls stabbing Pennington 4 or 5 times (it was 28). After attempting to move the heavy body to the trunk of the car he gave up and left it on the bed.

Pennington's 1970 Chrysler broke down in Vallejo, but Farmer continued by bus to San Francisco, where he rented a room on Lombard Street. Later he entered an expensive Union Square beauty salon and asked the hairdresser, George Sena, to dye his hair. Sena recalls, "He was one of the last of the big spenders. He spent \$200 on his hair for the dying and a permanent."

Sena, 42, described Farmer as "really big and butch." He gave him his telephone number and later Farmer called him. Sena admits he was quite taken with the handsome young man. The two lived together at Sena's for four days. During that period, Sena relates that Farmer fully participated in Gay sex acts.

planned to bury me in the backyard and sell my antiques.")

On January 17 the police arrived at the Pacific Heights "love nest" and took Farmer away while Sena was at work — one week after he had killed Pennington. The hairdresser was surprised to learn that Farmer had given him another name and told him a phony story. He realized how lucky he had been to be still alive.

### SENA ENTERS CASE

"I found him to be nice," Sena recalls, "in every way in the four days we were together. I was never fearful of him." When Sena called Bay Area Reporter earlier this month, he was hesitant about speaking out against Farmer, as they had exchanged poetry and a sensitive correspondence for six months. Farmer had pleaded with Sena that his life lay in Sena's hands and not to testify. Editor Paul Lorch urged him to testify regardless of the embarrassment and last week he did. He had been subpoenaed by the court. Sena gave the erotic photos (full erections and all) plus love poems and correspondence from Farmer to the Yreka authorities.





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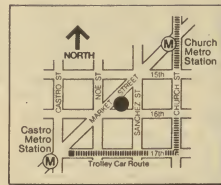
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# Bar Workers Integration Push Snarls on Use of Atlanta Poster

by Dion B. Sanders

A controversial anti-discrimination campaign poster, featuring a photograph of the all-white staff of The Saint, a Gay bar in Atlanta, will continue to be distributed by BWMT following a decision by an Atlanta-based publisher not to bring suit to stop it.

R & R Publications, Inc., which publishes *Cruise* magazine, had threatened to file suit against Mike Smith, president of Quarterly Press and co-founder of Black and White Men Together, to stop distribution of the poster, on the grounds that the photograph, which *Cruise* released to Smith, was intended solely for use in Smith's *Quarterly* magazine. *Quarterly* publishes information about Third World Lesbian/Gay organizations.

In a July 7 letter to Smith, George Armbrister, Jr., attorney for R & R, charged Smith with having "illegally appropriated a photograph of the bartenders of The Saint . . . being the property of R & R Publications, and made unauthorized use of same on a poster claiming that The Saint and nearly every Gay bar in the country are discriminating against (Gay) blacks in their employment practices."

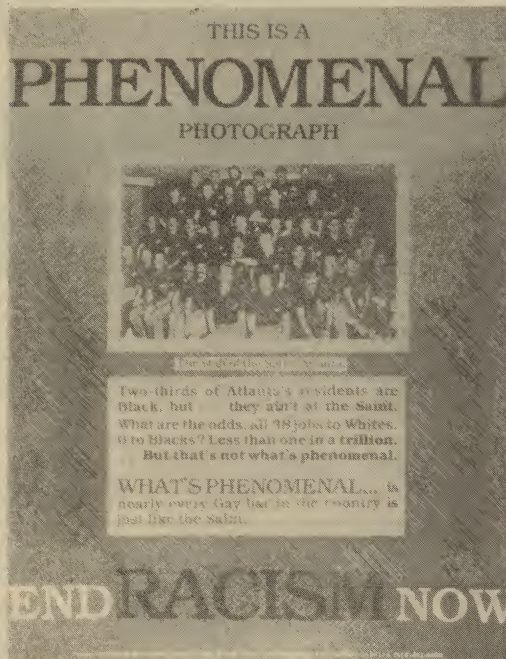
The photograph shows that of the 38 staff members of The Saint, all 38 are white. Although no ethnic breakdown of Atlanta's Gay community is available, 1980 census figures show that 65

percent of Atlanta's overall population of 1.5 million is black.

Smith produced a copy of a written agreement between himself and R & R Publications that grants Smith "total control" of the use of the photograph. "I sent them a copy of the agreement to show that they have no case against me," Smith told the *Bay Area Reporter*. "I consulted the ACLU (American Civil Liberties Union), and they told me that I'm within my rights."

R & R President Robert Swinden, reached by telephone in his Atlanta office, acknowledged that upon receipt of the agreement "we decided not to bring legal action against Mr. Smith; it would not have served any purpose to do so." Swinden told the *Bay Area Reporter* that R & R "had the impression that the photo would be used in his (Smith's) *Quarterly* magazine, but when it appeared in the poster, we then ran into problems with some of our advertisers."

Swinden said that two advertisers — including The Saint — canceled their advertising con-



The Atlanta poster used by BWMT to point up absence of Black employees in Gay bars. Owners' objections raised the publicity value of the piece.

tracts with *Cruise* magazine, but later reconsidered. "They (the advertisers) thought that we were endorsing their (BWMT's) campaign," Swinden added. Management officials at The Saint could not be reached for comment.

## SMITH MEETS WITH GGBA

Locally, the campaign behind the poster — to combat job discrimination against non-white Gays in the city's Gay bars — was brought to the attention of the Golden Gate Business Association by Smith last week.

"The root of the problem, I believe, is the Old Boy Network," Smith told the GGBA board of directors. "You never see any ads in the Gay papers for bartenders in the Gay bars. When it comes to getting a job at a Gay bar, it's not what you know, it's who you know — and sometimes, who you go to bed

with that counts. That's the root of the problem." And non-white Gays are for the most part outside of the "network," Smith said.

Charles Stewart, outgoing national co-chair of BWMT, met last year with Arthur Lazere, former president of both the GGBA and the National Association of Business Councils of which GGBA is a member, and that as a result, "The NABC adopted a very progressive posture" in dealing with the problem, Smith said.

Lazere concurred, adding that the NABC passed two resolutions. "One that specifically encouraged our member associations to do local outreach to minority Gay businesspeople — and the other was to encourage minority Gay businesspeople to join NABC as full participants in our activities." "None, so far, have done so,

however," Lazere added, citing an invitation to a black Gay professional group that was declined. The group disbanded last year.

Asked why the recent BWMT report on race discrimination centered only on Gay male bars, Smith responded by saying that Gay bars are "historically the most visible institutions" in the Gay community. "Not so much so here in San Francisco — thanks in large measure to the GGBA — but in other cities, and especially in smaller cities, the bars remain the only Gay institutions visible."

Smith added that the survey did not probe women's bars "because we felt that we (BWMT) being males, many women would not feel comfortable with our being present in a women's bar — it would be like a black walking into an all-white bar and vice-versa." (It was then noted that *Onyx*, the Oakland based black Lesbian magazine, was conducting a survey of its own of Lesbian bars. The results have not yet been released.)

Lazere noted that because there is a substantial membership in GGBA by Lesbian-owned businesses the issue of sexism could be raised.

After the meeting, GGBA President Roger Gross to whom an earlier presentation was made by a two-person team of BWMT members last March, expressed some disappointment that there was no new information in Smith's presentation. "There was nothing in Mike's presentation that I had not already heard," Gross told the *Bay Area Reporter*. "And there was nothing in his presentation that offered any suggestions for solutions to the problem," he added.

Smith, in fact, told the GGBA board members that in the future, he hoped, a continuing dialogue could be established between GGBA and the Task Force on Racism in the Lesbian/Gay Community — formed last May as a coalition of more than two dozen Lesbian and Gay organizations — in order to formulate solutions.

The task force will appear before the Lesbian/Gay Advisory Committee of the Human Rights Commission on August 24.



Black and White Men Together at a recent Alice Demo meeting. In recent months BWMT has taken a more activist role in raising the Gay community of racism. Bartenders are the club's number one target. (Photo: Rink)

## In Memoriam: James Moore

### 'Bay Area Reporter' Artist Dies

by Elliot (E.T.) Simon

On August 10, around midnight, James Moore passed away at his home in San Francisco at the age of 34, a victim of AIDS. May he rest in peace.

It was in March of this year that James was diagnosed as having AIDS, along with tuberculosis and Kaposi's sarcoma (KS). The local medical community, led by Dr. Paul Volberding at San Francisco General Hospital, made a valiant effort to reverse the deterioration from the disease. The Shanti Project and the Hospice of San Francisco provided invaluable sup-

port, both materially and spiritually, during James' decline.

James was born in 1949 to a working-class family in a tenement section of the Bronx, New York. Home life for James, his older brother, and younger sister and brother was marred by strife due in part to an alcoholic father, now deceased, as is his mother.

James' considerable talents at graphic design were nurtured at New York's Parsons School of Design before he migrated to San Francisco in 1971 to continue his training in fine arts and crafts. He returned to upstate New York for several years' training at a transcendental medita-

tion (TM) center and was sent to Holland and France for further instruction. On becoming a certified TM instructor, James returned to San Francisco to teach the technique. He also learned sign language and donated many hours to the community's hearing-impaired as a volunteer aide.

Many San Franciscans got to know James from his stunts at All American Boy, to which he contributed some of their catchiest T-shirt slogans, and at Elephant Walk, where his height of 5'10", as he liked referring to his 6'4" frame, gave him an edge as doorman that compensated for his more than slender build.

More people became familiar with James through exhibitions of his paintings and drawings at Uncle Gaylord's, the Village Deli, the New York City Deli, the 1982 S.F. Outdoor Art Show, and others. Many will remember his hijinks as Sister Sleaze du Jour of the Sisters of Perpetual Indulgence.

*Bay Area Reporter's* readers became acquainted with James and his unique personality through *The Strip* cartoon, which James created with Dick Kirchner. After learning that he had AIDS, James made his illness and personal experiences in treating it the subject of the strip. He called these cartoons "Ward 86," after the treatment

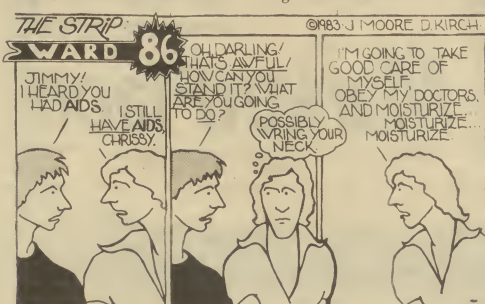


center at S.F. General Hospital. Many readers were shocked. How could one joke about disease? But James had to make himself and others laugh to counterbalance the heavy feelings surrounding his experience, and he was happy to be controversial. While he lived, as his health deteriorated, his art was his salvation, while illuminating the dark sides of the illness for his readers.

I became an instant and firm friend of James when I first met him, nearly ten years ago, when

I was a newcomer to San Francisco. He invited me to live with him and a mutual friend at Project II, the newly created artistic commune in San Francisco's warehouse district. I will not forget his kindness and generosity and his work as designer, cartoonist, painter, illustrator, draftsman, and craftsman were an inspiration to me and numerous others. His intelligence, wit, and style remain a vivid model.

Honoring his wishes, James' body was cremated and there will be no formal services. ■





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VOL. XIII NO. 33 AUGUST 18, 1983

NEXT ISSUE OUT: AUGUST 25

NEXT DEADLINE: AUGUST 19

## VIEWPOINT

## LETTERS

### Rejecting "Homosexual Panic"

Friday in Yreka, Siskiyou County, a jury rejected "homosexual panic" as a legitimate defense in another vicious murder/robbery trial. They voted 24-year-old Walter Farmer — an escapee from an Oregon prison — guilty of premeditated murder (in the first degree) in the murder of the man who picked him up hitchhiking.

We applaud this verdict. And once again we deplore the use of the "homosexual panic" defense as even a remotely defensible strategy. It has become a favorite of public defenders including those in San Francisco county. The "homosexual panic" defense argues that the killer didn't know what he was doing. That he lost control of himself. That he is to be excused because a "sodomizer" (as local PD Peter Keane likes to refer to the murdered victim) violated his body.

The plea is a variation of the diminished capacity defense (a la Dan White's "twinkie defense"). The poor guy just couldn't help himself... and he should be allowed to go free and find himself.

In court the defense tries to make it appear that the accused is *not* homosexual, has no knowledge of it and is thrown into a violent rage while or after he engages in the act. In addition the defender plays to the latent or overt homophobia of the jury. Projecting the murdered man as a monster preying on the innocent, the young, the poor, the homeless, the defense attorney revels in the revolting aspects of the act — to establish the unnaturalness of it all. The defense (and in these cases they are generally public defenders) wants no Gays or Lesbians on those juries and gets them off during the voir dire process. Little attention is paid to the invasion of privacy of prospective jurors.

In San Francisco (the bastion of liberalism) Public Defender Peter Keane took the strategy one step further. He had a survey commissioned in the hopes of proving a defendant could not get a fair trial in a gay-related murder. He sought a change of venue — anywhere out of town where redneck or Christian fundamentalist jurors would be more favorable to the killer of a homosexual male. The report amply demonstrated the opposite, but Keane carried the report up the judicial ladder. His bogus claims were thrown out at every level. Keane said this strategy was valid because it got the District Attorney to drop a plea for the death penalty. DA Arlo Smith says about this claim, "Not true."

In northern California in the last year or so, four cases of an admitted killer of a Gay man used the homosexual panic defense. The first two (one in San Francisco) walked away free men. The latest two (also one here in SF) were convicted of first degree murder. Whether this constitutes a trend one can not say, for each case has its unique characteristics and its special players.

SF Public Defender Jeff Brown reportedly has told friends that the recent Dana Holley case here and his office's employment of the 'panic' defense have caused him perhaps the greatest anguish of his long career in criminal justice.

Outspoken Gay activist Jerry Parker has demanded Brown disavow the "homosexual panic" defense. Parker argues that San Francisco jurists should take the lead and that if small-town defenders see the tactic repeatedly applied in the showcase city of the Gay movement, what is to discourage their employment of it?

Brown has chosen not to disavow the defense (and admittedly there might be good reasons not to do so). More distressingly, the Gays in the local public defender's office have sat complacently by — some even assisting in the work of getting acquittals for the confessed murderers of their Gay brothers.

In lieu of a disavowal Parker has suggested two alternatives, in short that the local Gay community experts build the body of evidence on the issue. The first research would be the challenge of Gay and Lesbian psychiatrists and psychologists. What is in the literature? Who's done the clinical work? What are

(Continued on next page)

### Christian Way

\* I was shocked and greatly saddened by the comment made by the Christian minister in Reno last week who reportedly stated that homosexuals "deserve to die." As an evangelical Christian myself, I am aware that many Christian groups feel this way towards Gays, but this is not the position of all of them, especially of those most closely involved with street ministry.

Although "biblically" homosexuality is a sin, and the penalty for all sin, however great or small, is death, the good news is that Jesus already paid that penalty with His own life. Therefore, I cannot condemn anyone for a debt that's been resolved centuries ago, and I dare not approach anyone from a position of hatred and fear.

By my Lord's commandment I can only share in love the good news of forgiveness through faith in Jesus Christ.

M. Semerau  
San Francisco

### Plea to Come Out

\* I would like to extend an invitation to the scores of well-known individuals throughout the Bay Area and across this country.

I am talking to you who represent a portion of the Gay community who are the visible ones. You are high on the list of people whose names and faces are almost household words.

You are the politicians, religious leaders, movie idols, educators, professional athletes that millions of people look up to and admire. You are the leaders in the medical profession, scientists, and corporate executives.

COME OUT! COME OUT! COME OUT!  
WHEREVER YOU MAY BE.

Now is the time to show your courage. Your courage will make me and many others prouder to be Gay.

Peter Dal Poggetto  
San Jose, CA

### Milk Fund Gets Green Light.

\* We would like to thank the B.A.R. for its article on *Out of Order: The Times of Harvey Milk*, our documentary for public television.

As mentioned in the article, the WNET Television Lab's Independent Documentary Fund awarded the project a \$100,000 grant contingent upon our raising an additional \$30,000. A number of professional fund-raisers told us it would be impossible to meet this challenge in a three month period, but we *made it!* We've been successful only because of the crucial involvement of our community and the tremendous response of our concerned people all over the country.

Unfortunately, due to a shortfall in WNET's budget, a \$23,000 pledge in additional funding from WNET will not be forthcoming. We will need to raise this additional amount but can do so over the next eight months.

We are proceeding immediately into production — a very happy prospect. Over the next few months we will film a number of interviews and begin editing. We will also continue our search for film footage, literature, clippings, photos, and other historical materials about Harvey Milk and events in California during 1978-79. We look forward to sharing our story with the American public sometime in 1984.

Rob Epstein and Richard Schmiechen  
Producers  
The Harvey Milk Film Project  
San Francisco

### Racism, Homophobia on the Bus

\* Firstly, B.A.R. is the only gay paper in San Francisco worth reading.

However, all gays are not into disco, the "clone look" and Castro Street, and equal representation of moderate or poor income gays, gay new wavers, etc. would be greatly appreciated.

But now to the point of my letter. Homophobia as well as racism is not limited to any one ethnic group. And unfortunately hatred of gays is growing rapidly. I was on a Haight Street bus on a Thursday afternoon. As I sat down inside the bus, a mean looking black woman hollered at me, "Honky faggot, get your AIDS away from me!" My reply to her would, in part, be unprintable. However, I did say one thing to her that a lot of bigoted blacks should think about. I said, "I wouldn't get near you. I don't want to catch Sickle Cell Anemia."

Of course that statement was preposterous, but I hope it made this bigoted woman think. Racism and homophobia must cease to exist. I hope some readers will use my reply to this woman to other ignorant bigots if they have the chance.

Peter Joseph Bemis  
San Francisco

### Shilts at 'Chronicle' Strike Vote

\* On reading your Open Forum section I came across a letter in praise of Randy Shilts' recent stand during a Newspaper Guild strike vote meeting. In researching the original article, which I had missed while on vacation, I was amazed and angered at the misrepresentation of events.



(Photo: Rink)

I can only concur with one fact, Mr. Shilts was jeered. I was one gay union member who joined in the dismay at his grandstanding. Mr. Shilts was a year late in advancing a matter to the membership which had been assembled for one issue only, a strike vote. If he desired such an addition to our contract (the only one to pass muster with the EEOC in a case encompassing the *Examiner*, the

*Chronicle*, the Newspaper Agency, and their many unions) he should have begun stumping for it when we were all solicited for our views on appropriate contract proposals. A multi-paged questionnaire is sent to all members before the expiration of a contract, and it invites additional comments.

Perhaps Mr. Shilts is unaware how many, and not closeted, gay men and women work for the three companies. My own stint as a union "activist" in the Newspaper Guild showed me early on that support for gay, or any minority rights, came from straight Guild members, not my fellow gays. Mr. Shilts might better serve the community by stirring his fellow gay editorial members out of the closet. I first became aware of Mr. Shilts on the now defunct KQED Channel 9 Newsroom program. It seemed admirable that a gay (and other minority) newscaster were so well utilized. Perhaps he is unaware the program was founded by Newspaper Guild members while out on strike in 1968.

Certainly in his career with the *Chronicle* (and I presume as a dues-paying Guild member) I have never been made aware of any activity on Mr. Shilts' part to bring "Gay Awareness" to the membership. It was only during the strike vote meeting I was made aware of any interest in the Guild and on the part of Mr. Shilts. Perhaps he limits his voice to his conferees at the *Chronicle*. If so, he displays his ignorance, as the 1,200 members alluded to in the article include the *Examiner* and the Newspaper Agency. I must agree with Mr. Cuthbertson as quoted (out of the context of the meeting). Mr. Shilts was out of place (and time) in bringing up that issue in that forum.

J. Jansen  
San Francisco

# B.A.R.

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★★★★★★

**VIEWPOINT**

(Continued from previous page)

the findings on a homosexual panic leading to a vicious murder? And if the killer is out of control, should he be allowed to roam freely in society? Parker felt this area would be well handled by someone like John De Cecco at SF State or Dr. Paul Walker in the Gay Psychological Graduate School center in the city.

The second task is legal research, and Parker feels this is a natural for Bay Area Lawyers for Individual Freedom (BALIF) or even Gay Rights Advocates. Again, a study into the literature, the law, and how individual cases were won and lost.

The results of these joint efforts could then be available for the prosecution on how to foil a "homosexual panic" defense. And equally important to defense attorneys on how shallow and ineffectual the defense is. And what's worse, how damaging is the fallout from a strategem — that by its very nature must play to homophobia in the jurors and to suggest that murdering a Gay man is always an open season affair.

Once again it seems that we will have to take the lead in our own defense.

Paul Lorch

# LETTERS

**'B.A.R.' Favorite**

★ Here in the Mother Lode we eagerly watch for the Wells Fargo Wagon that brings *B.A.R.* It's the best reading of the week.

I'd like to compliment two of your writers in particular. Mike Hippler — the Eagle Scout who wanted to be a whore. Just beautiful. He's very talented and a real charmer.

Also Woolly, who disappeared for a long time, reappeared recently, and seems to have gone again. I enjoy his insights into Gay life with that light verse and parodies.

The two of them are very different but humorous in their own way.

Jerry Baker  
Auburn, CA

**The AIDS Wing**

★ "Separate but equal" medical facilities with a volunteer medical staff have just been initiated at S.F. General Hospital for AIDS patients. When this philosophy was applied to the education of Blacks in this country it was declared unconstitutional by the U.S. court system. Whether or not the gay community should take legal action against discrimination at S.F. General depends upon several factors.

What will be the effects of such action by the S.F. Health Department? The decision to have this type of facility was given wide publicity as though it is an ideal condition, but is it? The necessity of a volunteer staff, regardless of how competent (and you can't get much more competent than Volberding and Morrison) was a political expedient due to the fear and homophobia expressed by members of the medical staff at S.F. General which the hospital administration refuses to confront. Utilizing volunteers, mostly gay, may separate the cowards from the courageous, but does it represent an acceptable policy for any hospital?

For the past year physicians and politicians have been telling us through the media and public forums that the general public has little to fear from contagion by AIDS. As an example they cite the fact that no medical personnel associating with AIDS patients have contracted the disease. All of these assurances have been negated by the decision of S.F. General Hospital to treat AIDS as a highly contagious, easily contractible disease. What we do know is that AIDS patients are highly susceptible to the diseases of each other. Will we see an increased death rate among those grouped in separate hospital wards and living facilities due to easier transmissibility?

Less than half the AIDS patients are hospitalized at S.F. General. What is likely to be the response of the private hospitals who treat the majority of AIDS patients in San Francisco and elsewhere? We already know the devastating attitude in Santa Clara County which has forced AIDS patients to seek help in San Francisco. If private hospitals plead the inability to provide separate wards and volunteer staffs for financial or whatever reasons, the gay community faces a drastic curtailment of in-patient facilities.

San Francisco has ten percent of those diagnosed with AIDS in the U.S. What we say and do has great importance for gays everywhere. If we are setting a destructive example, it must be discontinued.

Martin F. Stow  
San Francisco

**Cloggers Overlooked**

★ Your article on Gay participation at the San Francisco Fair was interesting and accurate except you failed to mention one of the most successful Gay acts that participated at the Fair — The Barbary Coast Cloggers. The Cloggers performed two complete thirty-minute shows, the first on the main stage inside Moscone Center and the second on the outdoor stage by the main entrance. The Fair people told us that we attracted the largest audiences of any group up to the time we performed (Saturday).

It's too bad your reporter missed seeing us, for we would have seen a mixed (straight and gay) cross-cultural audience wildly cheering us on.

Richard Talmay  
Barbary Coast Cloggers  
San Francisco

**Outlaws and Inlaws**

★ It's 2 AM; the bars have just gotten out in the Folsom. I wander down the corner of Folsom a block away from Ringold Alley — a police car pulls alongside the curb and shines a blinding bright light in my eyes — "Get moving," says the female voice amplified by a loudspeaker. This goes on nightly — usually there are gay cops who I recognize from before they got their badges. I wonder what kind of insidious trip they're on — making their bucks by harassing fellow gays in this way — the macho clone trip taken to the max — I have no respect for these men. I am angry, real angry, by the intrusion — now a woman cop is arresting a gay man in the alley. I confront her, ask her why the cops

are down here night after night . . . Her response is that I am a prostitute, I should do my cruising in the bars, that there are children and families in the area. My response is that I resent her implication that I am a prostitute, that it is 2:30 AM and the only children in the area are adult gay men — that the area is basically industrial and is one of the city's few traditional gay hunting grounds. A one-block area to call our own; non-commercial space where we can be "on the street." Who, tell me who, wants to put an end to this??? On Polk, Castro, in the parks police harassment is rampant and going on unchecked.

I guess I can't live here anymore in freedom — without castrating intimidation on the street by wimpy gay cops and ballys female cops.

The first Gay Freedom parade took place on Folsom Street. Nightly men take that parade route — making the street socially alive . . . now they are trying to take away the "turf" and it seems the freedom . . . Where is the Gay Power? Where are the Dykes on Bikes when we need them?

Is the city becoming totally sterile, cleaned up by the gestapo police harassment? So many gay men, especially those who do the Frau Feinstein goosetep so well, giggle and smirk or say we have no right to the street — why I say because we're not paying rent for it? Cover charges? Memberships? Advertising rates? I love it because it is free, noncommercial space — urban playground, social vehicle for men to meet or be around an environment that provides us with a little "atmosphere" — the manicured victorians of Noe Valley just don't have the true grit.

I believe that what I call the new pandering plastic gay establishment will go along with the harassment which through the Castro and Polk business unions may be actually endorsing the police harassment. Paul Lorch, why don't you come out tonight — walk the street and see what's happening . . . while gays are being mugged the cops ride around the "block" all night shining lights in your eyes.

Are you concerned? Is our gay supervisor concerned?

I will remain the gay "outlaw" and cruise the streets. I never belonged to the 2:00 the bar is shut off syndrome . . . the night doesn't end at 2:00.

I'm dropping out of the Harvey Milk Club, the Alice B. Toklas, the *B.A.R.*, spending money in gay establishments, buying tickets to expensive disco parties, etc. until I know the freedom, my basic freedom as a citizen of this city to walk the streets unharassed, is supported by them and that they are with me in speaking out about this or perhaps as I sense it may be true that the long arm that is intruding and harassing us may be wearing an armband with a lavender triangle on it — or perhaps it is a \$wa\$tk\$ design . . . the police state is here . . . vote for Feinstein.

Ted Smith  
San Francisco

**ED NOTE:** If one is happy being an "outlaw" why be concerned about being an "in law?" If people want to have sex in the streets, that's their business. We could care less. But never have we endorsed it or supported those who so choose to play. They play at their own risk.

If the police are there because of complaints of people who live on the street, we see it as a legitimate exercise of their obligation. If we're talking about police brutality, that's another matter and not at issue here.

If you're planning to put your Gay life on ice until there's a thaw, get ready for a long cold winter.

P. Lorch

**Santa Clara AIDS**

★ This letter is in response to your August 4 issue — "Santa Clara Ducks Epidemic." I want to say I admire the gentleman in the article named Dick who works for the AIDS hotline in San Jose. He is very lucky to have supportive friends like he does. What I think is a shame is that people are rejecting him. The guy is only human; give him a break. It hurts me very much to see someone with AIDS treated like a criminal. People are people. How the hell does one know they are going to get it? It does not give any person the right to condemn another person. At least he was man enough to tell people. How many others would? I have been Gay for over 12 years. I have seen stuff I wished I never had seen. I think it is very belligerent of the people to harass someone in that condition. I wished more people felt the same way as I do. But unfortunately you have the crowd who snub their noses in the air and turn their backs. I would love to see this damn battle won. What progress is really being made? Also, Dick, if you ever come back up to San Francisco you do have a friend indeed. I would be honored to go out with you if you like. Yes indeed, there is someone who does care for that human being.

Jeff Comfort  
San Francisco

**Solicitation from Strange**

★ I know many relatively innocent Gay men have been surprised lately by devilishly handsome young men claiming to be registered Metasexuals, when such, sadly, was not the case. So let me just repeat, especially for the benefit of newcomers to the City, the old tried and true rule of thumb: "If it doesn't have a big friendly genital in the middle of it, it's not the secret Metasexual handshake."

Anyone desiring further information on the luring and capture of genuine Metasexuals can send a self-addressed stamped envelope to "Strange Delights," P.O. Box 14547, San Francisco, CA 94114. Good hunting.

Strange de Jim  
San Francisco



# LETTERS

## The Bus Through The Castro

★ The #24 Divisadero jammed through traffic in the Castro last Friday, August 5, about 4:40 p.m. Its horn blaring as it asserted itself on the congested streets. Nineteenth . . . 18th . . . Market and on up over the hill to the Western Addition, Upper Fillmore and Pacific Heights.

The destination sign read "No Passengers." Those of us who were waiting to board in front of Hibernia Beach groaned, knowing we'd have to wait just a little while longer. The operations supervisor shouted from across the street for the bus to stop, to slow down, to pick up the waiting passengers. He was left waving and shouting in the middle of the street.

I looked more closely. We were the usual mix of young and old, mostly white folks who board at Castro and 18th. The bus was 60% occupied with passengers, all black, as was its driver. Someone on the curb yelled at the operations supervisor that "the racist express" had just gone through the neighborhood. He ran quickly to his communication equipment in an attempt to find some answers for what just took place.

"It ain't what it is, it's what it looks like," I told myself. But a perception of reality became all too real as four of the young people seated on the bus gave the finger to the waiting crowd as they sped by.

Racism, homophobia, fear of AIDS . . . none of the above . . . I don't know. But it's worth getting political about!

Bob Smith  
San Francisco

## Cook Talks Back

★ In answer to "Hot River Chicken . . . Shit." while you were working hard on your tan, the women here were working hard on putting food out with heat well over 100 degrees over a hot grill.

True, your dinner should have been put out sooner than it was. But to say you waited for over an hour is not true.

To be told that she could refuse you service is also not true, and you and I know that.

To tell the women to shove the chicken up their ass was uncalled for. Just because you eat your chicken that way, we don't.

So don't talk about Hot River Chicken . . . Shit because you are full of Cold Foggy Bull . . . Shit.

Betty Bologna  
Rusty Nail  
Forestville, CA

## Rodeos are Okay

★ The organization Feminists For Animal Rights — of Berkeley — called for the boycott of the Reno Gay Rodeo. Their handbills, plastered throughout gay/lesbian neighborhoods, make false charges and utilize analysis that is ludicrous.

As the radio slogan so aptly puts it, "Farms, in Berkeley?" A good question. All farm products from (or made of) animals involve practices that the urbanite would probably find cruel and violent. On a farm most animals are assets, valued assets; but they are not treated as one would a pet. Even eggs, mellow, brown eggs are now laid by de-beaked birds that never see sunlight eating antibiotic-laced feed from a conveyor belt. It's also important to remember that chickens do not commit suicide for the sake of someone's soup. Except for a farm family's pets, animals are a raw material. The talents used historically to harvest that raw material are celebrated in rodeo. Rodeo stock are valued highly by their owners. Comparing the treatment and fate of farm animals or rodeo stock to pets is just silly.

The handbills claim that electric prods are inserted in the animals' rectums to create the appearance of wild and unmanageable creatures. I have worked the chutes at several Gay Rodeos and have never seen a prod used in this fashion. I add that if a prod were used in the method claimed, "wild" and "unmanageable" would be much more than mere appearance. Granted, electric cattle prods are used to move cattle through chutes, a practice not limited to rodeo. Anytime cattle have to be moved in a line to a truck, feed lot, or anywhere else a prod is used. To boycott products involved in their use would mean not buying everything from belts to Jello. Again, animals do not commit suicide.

In its home of Reno, Nevada, the Gay Rodeo is the most radical of events. Its founder, Phil Ragsdale, denies this every year and just wants to throw a big party for the cow-boys and cow-girls. He thinks it's not radical because no one is called cow-person. The people of Nevada didn't know their state had a lesbian/gay population until the Gay Rodeo. Nevada's gay/lesbian population is now the subject of annual press-play. By way of understatement, the issue of homosexuality is now discussed in Nevada. The rodeo is the only publicized lesbian/gay event in a state that still regards our making love as a felony offense. If you're looking for cruelty, look no further.

The rodeo is also a testament to the first and largest gay/lesbian network, the Royal Courts. I've never been to one of its functions, but I admire and respect its ability to communicate nation-wide (even internationally) without ever having to issue a press release or litter the street with handbills. The Gay Rodeo functioned for its first five years as an unpublicized event. Word of mouth, through the Royal Courts, brought in people from nearly every state west of the Mississippi. One cowboy astounded all by having walked to Reno from Texas as a fundraising event. In its public years the Gay Rodeo has grown to include a Country Fair (with blue ribbons for the best pickles) and a dance festival.

Culture is what happens wherever folks gather. The rodeo is the only place a significant number of people can gather. It is rural lesbian/gay America's only event. Not everyone wants to live in Berkeley (or any other city). Those that decline urban life still need the fellowship of their brothers and sisters. Efforts to destroy this lone rural event are themselves cruel and violent.

There is a certain hypocrisy in attacking rodeo as cruel while eating things like yogurt. Visit a dairy if you think cows are really treated the way a TV commercial might suggest. One could probably be absolved of this hypocrisy by feeling guilty, but, I think there's probably too much guilt already. I further suggest there is also too much intolerance and hope Feminists For Animal Rights will shift their focus to the most maligned of creatures, human beings.

Jok R. Church  
San Rafael, CA

## Protecting Ourselves

★ I'd like to reply to a letter in your July 28 issue censuring a letter from E. Knight's statement "On Gay Bashing."

Mr. E. Knight c/o Mike Hippler. I'm 5'9" at 165 lbs., well built and as gay as it comes. I just ETS (came out of the Army) and was a drill sergeant for 6½ years. I don't look gay but that's my problem. But to your letter, there are many like myself that would love to get our hands on an asshole that hates gays.

Your letter states to scream, kick, spit, claw, bite, and hit. Babe, you're stating that, that's about all we do. Then it states we're going to get beaten anyway! Babe, I've been through many fights already and left them with a statement such as "Tell your friends that a fag got kicked your ass." But then you state we are maybe sissies. Come on! Not all gay men are feminine.

And if I'm ever called a sissie, babe, good luck to the one with the mouth.

You see, K., there's more people like me that are out to protect our rights. Organize a group like the Guardian Angels to protect our rights from assholes that lust on beating gays.

I myself if I ever see a gay person being in danger, I will help.

"Let's protect ourselves. Who else will?"

Dave  
Walnut Creek, CA

## Down With Gay White Males

★ I am distressed by the narrow-mindedness of self-proclaimed "Gay Liberationists" who demand equal treatment for Gay people (i.e. men) without addressing the ways in which homophobia is intertwined with various other oppressions. Gay white middle-class, able-bodied men who speak of support for "Gay rights" while opposing other social programs are not talking about liberation but about self-aggrandizement.

Former Congress member Robert Bauman supports nondiscrimination of Gay men only because he cannot get a job. If, like the character in Finian's Rainbow Bauman suddenly wakes up Black, I expect he will take up the banner of equal opportunity and affirmative action for people of color! Surely there is something wrong when Bauman perceives injustice only when it is directed against him.

In the same vein, Wayne Friday misrepresents the California Senator who has worked tirelessly affirming the rights of Lesbians and Gay men in a column extolling the virtues of our Reagan-clone senator entitled "Pete Wilson Doing OK!" (Cranston was vindicated when ABC announced he called Reagan a "target" rather than a "tyrant.") I should expect that kind of editorialization in a paper that constantly opposes Harry Britt and supports Dianne Feinstein.

The struggle for Gay and Lesbian liberation is being carried out at reproductive rights marches, Gay Panther rallies, and Livermore Lab protests which seek to reshape an oppressive society. The struggle is not found in the B.A.R. where whiteness, maleness, youth, and wealth are glorified.

Paul-David Wadler  
San Francisco

## Old Spice Ad Smells

★ With the AIDS epidemic it has once again become fashionable to be homophobic. During the Channel 5 news on Monday afternoon, August 8, I witnessed the most anti-Gay, sexist TV commercial in recent memory. It's a commercial for Old Spice men's cologne. The ad looks like a takeoff from "Real Men Don't Eat Quiche" and the quiche-eaters fit all of the old accepted stereotypes of a Gay man. Is this a sign that the local media are no longer sensitive to the enormous Gay audience in the Bay Area?

Robert Starkey  
San Francisco

## AIDS Price

★ It strikes me that with AIDS you not only can't have your cake and eat it too, but you can't have your cock and eat it too either.

David Fink  
Concord, CA

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# CIA's Mysterious Delay on Security Clearance

## Gay Electronics Worker Will Lose Job

It is possible that many Gay people in government-related industries are being denied their employment because of security clearance delays in the Central Intelligence Agency.

Officials at the CIA are not talking, but local activist Dick Gayer has been waiting for a high security clearance for ten months. He is due to be laid off from his employment at General Telephone and Electronics (GTE) in Mountain View if the clearance is not received immediately.

Gayer relates that over 20 people have been approved by the CIA to help design a secret electronics system financed by the federal government. Gayer did not receive a clearance, and after months of waiting he applied through the Freedom of Information Act to receive his file. He was surprised to discover that his new "file" was nothing more than an earlier 1975 report on an

investigation of Gayer's homosexuality.

In 1970 Gayer had been denied a lower level security rating because of homosexuality. He eventually received his rating — but this was in 1975 when Gayer had withdrawn from GTE to practice law. The activist returned to GTE in 1980, but soon he was required to have a

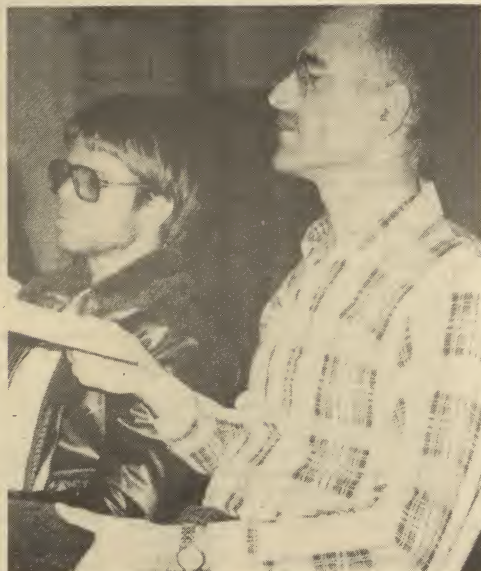
special high security "Need To Know" clearance. He was not cleared for it — and is still not cleared.

What Gayer did not know was that late in President Jimmy Carter's term, the President issued an order which put all high-rated security clearances, then being investigated by numerous agencies, under the Central Intelligence Agency. Gayer has since learned that the CIA obtained the earlier file on his homosexuality on September 9, 1982 — two weeks before his co-workers received the special clearances and he did not. Gayer says that his ability to perform the work is unquestioned, and there is no other factor but his homosexuality that could cause the delay.

Gayer fought for his security clearance in 1970 with considerable fanfare. The activist received media attention. He now believes that the CIA is deliberately not granting a clearance but refusing to inform Gayer of the decision because, as Gayer puts it, "they know I will take them to court if it is officially denied."

To pressure the CIA to issue a denial or acceptance, he has contacted Bay Area legislators in Washington. Rep. Sala Burton's office informed him that his press release (admittedly emotionally written) was inaccurate and the government "has a long-standing policy of not commenting on such matters." Sen. Alan Cranston's office says it is investigating. Rep. Barbara Boxer's office did not reply.

Franklin Kameny, a nationally known Gay political consultant in Washington, DC, is representing Gayer in the capital. He told this reporter that it is not uncommon for government agencies to ignore inquiries. He wrote the CIA himself, demanding a response and received none.



Richard Gayer (r.) complaining that the CIA is holding up his security clearance. (Photo: Rink)

The local GTE security officer, William Pretto, told Gayer that he could not reveal the name of the government-hired contractor who is designing the mysterious product that Gayer would be working on — if he could obtain the new clearance. In the government/electronics business, Gayer explains, it is not uncommon for people with lower-level clearances such as his to design products without even knowing what the product does.

Only those with the very highest clearance, which he is seeking, find out what it is they are designing — and for whom.

The intrigue mounted when this reporter learned that an earlier U.S. Supreme Court ruling declared that there must be an appeals process for those denied "regular" and "top" security clearances. However, 2 government agencies have now set a security level above "top" so there is no appeal. If a person is denied clearance, he/she is not entitled to know why, nor is the person permitted to challenge

the denial, even if it costs the employee employment.

Recently Gayer was investigated again. Neighbors were asked about his drinking habits and whether he appeared in public in the nude. Investigators know he is Gay and that he has been given a lower level clearance. Gayer says they are not trying to determine if his behavior is "abhorrent" in order to deny him his status on that basis. "Abhorrent" would be so repugnant as to stir up antagonism. Gayer has a quiet, relatively conventional lifestyle, so nothing was evidently discovered and the investigation ended.

Gayer is an often feisty Gay advocate who organized Ministers for Gay Rights (although he was agnostic) in the early 1970's and more recently gained publicity when he organized a semi-militant defense group of Gay people in 1981 who were armed (Gay Guns). They caused a stir in mid-1982 when they threatened to march (bearing arms) in the 82 parade. ■

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## Park T-Room Arrests

(Continued from page 1)

police for using undercover cops at the restroom. He believes a uniformed officer would be equally effective at deterring the conduct his clients are charged with.

Police Department spokesman John Hennessey said the department works to utilize their officers in the most effective way. Past experience has shown that a uniformed officer is a deterrent only when at the scene of criminal activity. The undercover vice squad was assigned to the park area because of complaints from residents. Hennessey said it is the duty of the police to maintain a park for all people.

Though acknowledging there are always going to be legal debates about the use of plain-clothes officers, he said the limited special enforcement pro-

cedures provide a strong deterrent.

Ron Huberman, a Gay investigator in the District Attorney's office and vice president of the Harvey Milk Club, said that people who engage in public sex must realize they are at risk. The risk is they may get arrested. Huberman noted that the Gay community has fought to get protection for private clubs, baths, and other facilities throughout the city. The situation in Golden Gate Park developed, he says, because families were near the restroom, were offended by activity, and complained to the police.

Huberman believes the offering of diversion by the District Attorney is a fair and responsible option for those charged. "Virtually all of those charged," says Huberman, "simply want to get it over."



The notorious GG Park restroom. (Photo: Rink)



Ron Huberman of the DA's office says his office can go only so far. (Photo: Rink)

Because of increased police presence and publicity there has been a decrease in public sex at the restroom. The *Bay Area Reporter* has learned that the vice squad is no longer assigning officers to the park restroom.

The *Bay Area Reporter* has on a regular basis alerted the Gay community that arrests were being made in the park's polo field restroom and also in the shrubs and bushes near Great Highway. Commented editor Paul Lorch, "I have sympathy for these people — but not too much. We have done everything we could to bring the situation to their attention. If they're innocent, they should fight for it. If they're too important for that, tough." ■

A. White



# Monster Parties Ignite So of Market

by Allen White

Thousands jammed the South of Market design center area for two spectacular parties last Saturday night. At the Galleria, Conceptual Entertainment presented their "6th Annual Salute to the Men of San Francisco." Sanford Kellman premiered the Giftcenter Pavilion with an elegant "Midsummer Night's Dream." Both events were praised as stunning artistic and social successes.

The Giftcenter Pavilion has been completely remodeled in a dramatic art deco design. Glass-enclosed elevators took partygoers to the many floors which overlooked a polished dance floor and an open roof which revealed the evening stars.

At 12:30 Atlantic recording star Laura Branigan appeared to sing her hits "Gloria" and "Solitaire." As she sang, a giant video screen projected her performance. Sanford Kellman was presented with a resolution Mayor Dianne Feinstein had prepared in appreciation for his giving a portion of the admissions to provide a sound system for the AIDS Clinic at San Francisco General Hospital.

The concert was the first major party event Kellman had presented outside his I-Beam. The paid attendance was not what Kellman had expected, but he said he viewed the event as "a financial investment." Virtually all those attending agreed that Kellman had presented a flawless party event and wanted to see future activity at the site.

Saturday night was the beginning of year number six for Conceptual Entertainment. At the Galleria, partygoers found the building had a new look with its white paint. Producer David Bandy presented a night of non-stop activity. Gary and Gloria Poole and their dancers staged their "Flashdance Revue." Gymnasts performed high above the crowd on a trampoline.

At 2:30 in the morning, Megatone recording artist Sarah Dash descended to the stage in a dazzling costume for her performance. Twenty minutes into the show she introduced surprise guest Sylvester. His mere presence brought the show to a halt as he received a full two-minute ovation from the near sellout crowd. He went on to perform a duet with Ms. Dash. Megatone



Recording star Laura Branigan at the Giftcenter. (Photo: Mick Hicks)



Sylvester duets with Sarah Dash at the Galleria. (Photo: Rink)

Records provided all those attending the Galleria with a complimentary copy of the latest Sarah Dash record, "Low Down Dirty Rhythm."

The two parties had been heavily publicized because it marked the opening of a second

major party location in San Francisco as well as the entrance of master showman Sanford Kellman into the field of the super party. There appears general agreement that the competition was healthy and the winner was the paying customer. ■



"Gloria" gets a live performance at Sanford Kellman's first S of M party. (Photo: Rink)

G

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# QUICKIES!

## Black Gays Back King Memorial March

A coalition of national Gay organizations has announced its support of the Twentieth Anniversary Mobilization for Jobs, Peace, and Freedom and plans to coordinate the Gay community's participation in the event on August 27 in Washington, D.C.

On April 17, 1983, the National Coalition of Black Gays (NCBG) became the first Gay organization to officially endorse the commemoration of the 1963 March on Washington led by the late Reverend Martin Luther King, Jr. The National Gay Task Force subsequently endorsed the event. National organizations joining in this coordination include the Gay

Rights National Lobby, Human Rights Campaign Fund, International Association of Black & White Men Together, and Universal Fellowship of Metropolitan Community Churches.

In a joint statement, the group issued a call to the Gay community to participate in large numbers as "an open declaration of support for the goals of the march and as demonstration that the goal of civil rights for all Americans includes civil rights for Gay/Lesbian Americans. We urge local organizations and individuals to mobilize their communities for this march."

The Gay community will be marching together, having been

assigned a common staging area that will place it in the center of the march. "A unified march of the entire community will be important for two reasons," the statement said. "It will be an indication to all Americans and the civil rights community that we are united in our basic fight for Gay civil rights. It will be a message to our own community that we must make all aspects of the civil rights struggle our issues, both within and outside the Gay community."

Negotiations are now underway, say an NCBG press release, to assure inclusion of a representative of the Gay/Lesbian community among the speakers at the rally.

## Castro College Classes

The San Francisco Community College District will increase its program for the Fall semester in the Castro-Valencia area. Classes are held at Everett Middle School, 450 Church Street (at 17th Street).

### COMMUNITY COLLEGE CENTERS

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Manual Communication 2	7:00-9:30 PM
Home Repair and Maintenance	6:30-9:30 PM
Gardening Skills	7:00-9:30 PM
<b>Wednesday</b>	
Self-Defense	6:30-9:30 PM
Issues of Concern to Women	7:00-9:00 PM
Computer Literacy	6:30-9:30 PM
ESL Beginning Conversation	6:30-9:00 PM
<b>Thursday</b>	
Manual Communication 3	7:00-9:30 PM
Self-Health Skills and Resources	7:00-9:00 PM
Creative Writing	6:30-9:30 PM
Basic Auto Maintenance	6:30-9:30 PM
<b>Monday</b>	
Manual Communication 1	7:00-9:30 PM
Journalism Writers' Workshop	7:00 to 9:00 PM
Modern Personal Finance	6:30-9:30 PM
ESL Beginning Conversation	6:30-9:00 PM



Staff lines up to welcome students at the Castro Center Gay and Lesbian outreach program at Everett Jr. High on Church Street. (Photo: Rink)

Community College Centers classes are noncredit and tuition-free. You may enroll at the first or any subsequent class meeting. Academic, vocational, and personal counseling are available (call 239-3082 for an appointment).

## Band to Perform at CRIR Dinner

Concerned Republicans for Individual Rights announced today that the San Francisco Gay Freedom Day Marching Band will give a special performance at CRIR's spectacular anniversary dinner to be held on Friday, September 9, at the Cathedral Hill Hotel. The evening will commence at 7 PM with no-host cocktails, followed by dinner at 8 PM. The Band will give a stirring, patriotic performance immediately thereafter at approximately 9 PM. The cost for the event, including dinner, is \$21.

Duke J. Armstrong, CRIR's dinner committee chair, stated that everyone in the club was

gratified by the Band's acceptance of the invitation to perform. "The Band, like CRIR, is made up of dedicated volunteers working in a positive fashion for the benefit of the Gay community," said Armstrong. "Many CRIR members are strong supporters of the Band, and we are pleased that they have agreed to be part of our anniversary celebration."

CRIR is the oldest and largest Gay Republican organization in the country. The September 9 dinner (the 2nd annual) will be a celebration of the organization's sixth anniversary. Tickets for the dinner may be obtained by contacting Duke Armstrong at 863-5776.

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Eureka Valley Recreation Center, 100 Collingwood St., Thursday, August 18, 7-9 p.m. or Saturday, August 20, 11 a.m.-1 p.m.

For additional information call Michael at 621-3668. ■

## Quit Smoking Clinic in Castro

Are you a smoker who wants to quit? For smokers who are serious about quitting, the San Francisco Department of Public Health will offer a 9-session Quit Smoking Clinic starting on Monday, October 3, at 6:30 p.m. at Health Center #1, located at 3850 17th Street.

The fee for the clinic is \$25 and includes all materials. Advance registration is required as class size is limited. For more information, call 558-2036 or 558-2444, M-F, 8:30 a.m. to 4:30 p.m. ■

## Weekend Gay Radio

This Sunday night from 7:05 to 10 p.m. The David Lamble Talk Show goes to the movies. David's guests will be Bay Area Reporter film critic Steve Warren and Bay area film critic Penni Kimmel. Steve and Penni will review their choices for best films of the summer and discuss a controversial new French film, *The Wounded Man*. Among the questions to be addressed on the show: has the new wave of Lesbian/Gay films taken us beyond *The Celluloid Closet*?

Saturday night from 7:05 to 8 p.m. David will talk with a representative of West Germany's Green Party (a pro ecology and anti-nuclear party that has won seats in the West German parliament). From 8:05 to 9 p.m. Saturday it's the return of Ladies Against Women, the Plutonium Players' women's comedy troupe. From 9:05 to 10 p.m. David will have as his guests two cast members of the San Francisco production of *Torch Song Trilogy*, the Tony Award-winning Gay play at Theatre on the Square. The David Lamble Talk Show is heard live on KGO-FM (FM 104) with calls taken on the air at 928-0104. ■



## GUEST COLUMN

### Civil Suits for Verbal Assaults

by Jeffrey Schmidt

I wish to comment concerning advice given in last week's CUAU article. It was stated there that if a person is the victim of verbal threats of harm, because s/he is gay or otherwise, the police may not arrest the assailant in the absence of any overt physical attack. This is true. The article continued, however, that the police should be contacted to prevent an attack from occurring. I would like to add to the information presented by the writers of the article.

While it is true that the victim in this circumstance cannot have the offender arrested, s/he may

comment, "I'll kill you faggot queer," the fear of violence, coupled with the assailant's intent to instill that fear, would be enough to sustain a civil action. Given the increasing number of reports of unprovoked and particularly vicious physical attacks perpetrated against gay persons recently, actual fear for one's life in such a situation is not, I submit, unreasonable. By way of clarification, a mere insult is insufficient grounds to sue. However, a threat to take one's life certainly would be actionable, if it instills actual fear in the victim.

A verbal threat to take another's life is actionable — if it instills actual fear in the victim.

nevertheless pursue a valid case against the offender for civil, as opposed to criminal, assault. Under California law, two major elements must be present before a charge of criminal assault can be made: (1) the offender must have actually attempted to inflict physical injury upon the victim, and (2) the assailant must have had the actual ability to carry out the injury.

These two elements differ in the case of a civil action, however. A civil action for assault is based on an invasion of the right of a person to live without being put in fear of personal harm, and it is not required that the offender have the actual ability to carry out the threat, so long as the person who is threatened believes that the threat can be carried out. Thus, in the case presented in the July 21 CUAU article, where a man on Haight Street was threatened with the

A civil action against such an assailant may be unattractive because, unlike the criminal case, the complainant in a civil action will have to pay out the costs of maintaining the action in court. It does, however, have the added advantage of providing the victim with a monetary award if the defendant is found guilty, or, more likely, settles out of court. The pleasure of vindication, for whatever it is worth, will also be satisfied by taking such action.

I would like to urge the people at CUAU to consider recommending civil actions against verbal assailants wherever appropriate. I believe that verbal assault is merely a prelude to physical assault, and that physical violence should be cut off at its source, before the time when it does manifest itself, and the police can finally arrest the individual. ■

### NGTF Assails Response on AIDS In Congressional Testimony



The Gay community's 1 advocate, NGTF's Ginny Apuzzo. (Photo: Leigh H. Mosley)

Testifying last week before the U.S. House of Representatives Subcommittee on Intergovernmental Relations and Human Resources, Virginia Apuzzo, Executive Director of the National Gay Task Force condemned the federal government's "policy of gestures" in response to the Acquired Immune Deficiency Syndrome (AIDS) epidemic. Apuzzo told Subcommittee Chairman Ted Weiss (D-NY), "A detailed look at the federal government's response to the AIDS crisis leads unavoidably to the conclusion that in this Administration, there is a sharp contrast between the rhetoric of concern and the reality of response." She cited six areas of failure by the federal government — "the failure to

expedite funding for AIDS research; the failure to provide proper methods of funding for AIDS research; the failure to educate the public to stem hysteria about AIDS; the failure to address the specific question of the safety of the blood supply; the failure to include affected groups in decision-making; and the failure to recognize rights of confidentiality and privacy."

To rectify the last of these shortcomings, Apuzzo announced that NGTF and New York City's Lambda Legal Defense and Education Fund are proposing that Congress enact legislation which will extend privacy protection of medical, surveillance and research documents to all persons who are part of a federally funded research or surveillance program.

Addressing the question of funding methods, the NGTF Executive Director noted that the Administration was diverting funds from other important health care programs to work on AIDS that is inadequate at best.

In her concluding remarks, Apuzzo noted that the Gay community would emerge stronger from the AIDS crisis. "We will not forget what we have learned about health care in the United States," she warned. "We will use our growing strength to return to the halls of Congress and of the Executive Branch again and again, until the deficiencies revealed to us over the past few years are remedied — for all Americans." ■

"AIDS is our No. 1 health concern."

—Margaret Heckler, Secretary of Health and Human Services

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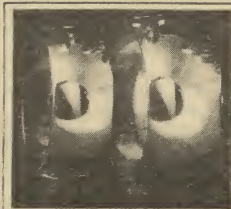
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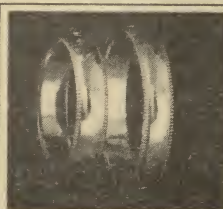
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# A Gay Visit to Japan

## Western Culture Makes Gay Life in Japan More Progressive

by Frank J. Howell

The traditional Japan we know from years of stereotyped images is rapidly changing. The land of the rising sun is now highly commercialized and trendy. The Japanese may not always purchase our products, but they are eagerly consuming our popular culture. Blue jeans, tv sit-com, and rock music flourish.

Our neighbors to the east love to manipulate the English language without particular regard to context. One recent advertisement features, "Trim Pecker Trousers," another announced "God Bread," and a third trumpeted the "Culture Hotel." Originality is where you find it.

But many Japanese, though friendly and overly polite, are still anti-foreigner. In the local Gay guides over nine hundred Gay bars are listed for Tokyo, but only a handful admit those with white skins. One must be careful which door is opened.

To complicate matters further, the fear of AIDS has reached Asian shores. I recently approached a well-known six-story bath house in Nagoya. My eyes were assaulted by a large black and white sign — "Japanese Only." The owner explained that fear of AIDS was the reason. Other Gay institutions are rapidly following suit. I was told that a meeting of Japanese medical experts was about to convene regarding the current crisis. Thus far no cases have been reported, but fear has efficiently done its work. Fortunately some vapor palaces still admit white Gays, but who can say how long lady luck can hold out?

We find the same attitude in other areas. When I recently attempted to arrange a one-night stay in a Japanese inn, a prolonged ritual ensued. A travel agent at the hotel consulted a thick directory and made numerous phone calls before final arrangements were completed. A member of the hotel staff helped in the translation process. The majority of inns do not cater to Americans. Finally a satisfactory place was located in Kyoto.

I attended a monthly meeting of the Tokyo Gay Support Group, which was held in a community center owned by the Tokyo city government.

Jim Fredericks, who hails from San Francisco, met a group of Gays at a nearby subway station and led a group of us to the meeting. The crowd was predominantly young, almost equally divided between Orientals and Whites. We came from across the globe — a young activist from Ireland, an American student from Taiwan, others from Paris, New York, Germany, Oregon, Fort Lauderdale, Florida, and Monterey, California.

Also present were some older men in their fifties and sixties, two British and one Australian, who have resided in the Tokyo area for many years.

This rather sedate gathering reminded me of perhaps a Mat-tachine Society meeting in the nineteen-fifties. The group is purely social and has no political stance at this stage. The organization was formed barely two years ago and thus may be the cradle for Gay liberation in Japanese culture. Another American, Jim Rickertson, led a general discussion regarding cultural differences between Asians and foreigners. The interaction was lively, although the Japanese were shy and rather difficult to draw out.

The chief complaint about whites was referred to as the "Madam Butterfly" complex, the tendency to flit from partner to partner and maintain only transitory relationships. At this point I countered that I had experienced the same problem with Japanese Gays. Overall, the opinions were inconclusive. The language barrier reared its head throughout the exchange. But I learned that on a regular basis separate Japanese language meetings are held.

It is usually expected that all Japanese men and women will marry, the women in their early twenties and the men by the age of thirty. Most Gays in Japan are awed by any unmarried Americans. They gaze in amazement and remark, "Aren't you married?" But once led down the path to the altar the average Japanese is free to roam. He frequently spends more time out of the home than in. The wife tends the domestic fires while he is out "on business." While being shown about the sights by a television executive I was struck by the lateness of the hour, but my

## Spring or Fall is the best time to visit the Orient.

host was seemingly unconcerned as to what time he would arrive at home. The evening was his to enjoy with me. The home was secondary.

It is not uncommon for our friends to the east to spend long hours at work. Frequently, in some of the homes where I was staying, the man of the house would not arrive until eight-thirty or nine o'clock. Work on Saturdays was not unusual and Sunday frequently meant a day on the golf course.

School students are also expected to keep their noses in the books for many an hour. Where American students attend school for one hundred and eighty days, Japanese students are expected to put in two hundred and forty days. Saturdays are also school days, at least for half the day.

But as Japan continues to adopt Western ways the discipline may decline. The young are chaffing. They notice that after several years of laboring for a company only one week of vacation is permitted. The families I stayed with were amazed that I was able to receive as much as thirty days for a vacation.

It is still possible for the Gay traveler to savor an enjoyable time in the mystic East, but times are not as easy as they once were, for reasons already mentioned. But women's liberation and Gay influences are already stirring. I was told that a branch of Metropolitan Community Church may soon commence in Kyoto. The Tokyo Gay Support Group will probably become more open as time goes by. These new influences were virtually unheard of even five years ago.

There is much to see and experience in this fabled and ancient land, from riding the famed bullet train to visiting the numerous shrines and temples. The language barrier is a problem to some extent, but speaking English is all the rage in Japan and the people are always eager to help out. All Japanese are required to study English in the public schools. In the subways and trains there are usually some signs in the western language. There is a special number

(106) a traveler can call for help (or in Tokyo, 502-1461, or Kyoto, 371-5649). In the live theatres they often provide electronic transmitting devices you can place in your ear that will give English commentary throughout the performance.

It is best to avoid the Orient in the summer or winter. Spring or fall is an especially desirable time. The summers can be beastly hot with the high humidity. Japan can also be a wonderful launching pad for expeditions to other desirable Gay hot spots such as Thailand or the Phillipine Islands.

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So pack your bags soon! The Land of the Rising Sun awaits, and with some advance preparation the experience can be all yours.

Tokyo Gay Support Group, CPO Box 1901, Tokyo, Japan-100-91; Telephone 453-1618. This group will provide a list of bars and baths that will accept foreigners. Other helpful addresses may be these: International Feminists of Japan, CPO Box 1780, Tokyo, Japan-100-91; Telephone 783-9665. Japanese Lesbian Feminist Group, L. F. Center, Box 84, Nakano-ko, Tokyo 164.

## AIDS Series Seeks Aid

KUSF's Public Affairs Department begins broadcasting a new series of programs dealing with AIDS on Tuesday, August 16, at 6 P.M.

Production of the series is ongoing and any persons or organizations interested in participating as guests or submitting public service and events announcements are encouraged to do so.



## ON THE JOB: GAY PEOPLE AT WORK

### Mr. CBC

ARTHUR LAZERE, C.P.A.

Six years ago *Newsweek* described Jack Campbell as "a wealthy businessman with a pot belly, a cherubic face, and a ready laugh." That description remains accurate. Over those six years Campbell's continuing achievements and community participation have solidified his position as, perhaps, the number one Gay businessperson in the nation.

There are very few Gay-oriented businesses which are national in scope. The Club Bath Chain, which recently opened its 43rd bath house in Fort Lauderdale, is not only national, but extends over the border to Canada and expects before long to expand to Australia and Europe. Each of the CBC locations is owned separately. They are brought together in the C.B.C. Association, Inc., a membership cooperative. The force behind the CBC, its founder, and the owner or part owner of so many of the member clubs is Jack Campbell.

Campbell, who holds a B.A.

management and local connections. It is a scheme which has proved to be eminently successful and it has made Campbell a wealthy man.

The eldest of four children of an East Grand Rapids dentist, Campbell characterizes his family and childhood environment as staunchly conservative

**Jack Campbell: more than "a pot belly, a cherubic face, and a ready laugh."**

Republican. His mother, however, was of Canadian origin, an "outsider," and from her Jack learned a more liberal philosophy. At age fifteen he wrote a letter to the East Grand Rapids newspaper in support of Harry Truman's candidacy for President, a move which infuriated his father and proved to be the beginning of a long history of political involvement. That such involvement followed family models—a grandfather was a state senator,

paing. Later, back in Cleveland, he worked on the campaigns for state legislature and then Lt. Governor of Richard Celeste, now Governor of Ohio and widely perceived as sympathetic to the Gay community.

When Campbell opened the 20th bath house, Club Miami, in 1972, he relocated his home to Miami as well, purchasing an unostentatious, but comfortable home in Coconut Grove which continues to be his principal residence. In 1975 he ran for Miami city commissioner, not expecting to win, but with the purpose of calling attention to a number of discriminatory ordinances on the Miami books, among them a prohibition against Gays owning or working

in bars. He did not get elected, but the ordinances were quietly dropped by the city of Miami and Campbell's purpose was achieved.

In July 1976, with a true Bicentennial spirit, Campbell was instrumental in organizing the Dade County Coalition for the Humanistic Rights of Gays. The Coalition backed pro-Gay candidates in 1976, among them City Commissioner Ruth Shack. In 1977 Shack introduced the Miami ordinance prohibiting discrimination on the basis of sexual orientation. The passage of that ordinance led to Anita Bryant's repeal campaign; Jack Campbell was the acknowledged leader of the opposition and gained national press attention.

Campbell's Gay activism dates back to his Cleveland years and has continued unabated ever since. He currently sits on the Board of Directors of seven major national Gay organizations. He was a founding member of the National Association of Business Councils and served as its first treasurer. He recently joined the Board of San Francisco Arts and Athletics, Inc., producers of the Gay Games. Campbell is known for taking his community responsibilities seriously, responsibly, and with financial generosity.

In 1980 Campbell announced his candidacy for the Democratic nomination for Vice President. Once again, he had no expectations of achieving the nomination, but intended to put pressure on then President Carter to take a more forceful position on Gay rights. Campbell does hold one elective position: he sits on the Dade County Democratic Central Committee.

Managing the CBC interests and his extraordinary array of political and community commitments would seem challenge enough for anyone. Campbell, ever restless for new ventures, has recently entered the publishing business with entertainment-oriented Gay magazines in Texas, Florida, and Ohio. He also has committed a substantial amount of time to raising money for AIDS research.

Jack has been involved in a continuing relationship with his lover of four years, singer Michael Kent. They have found time to enjoy a summer residence in San Diego as well as taking Jack's 80-year old mother to Europe on the QEII.

One of a continuing series of profiles of leaders from the Lesbian/Gay business and professional community.

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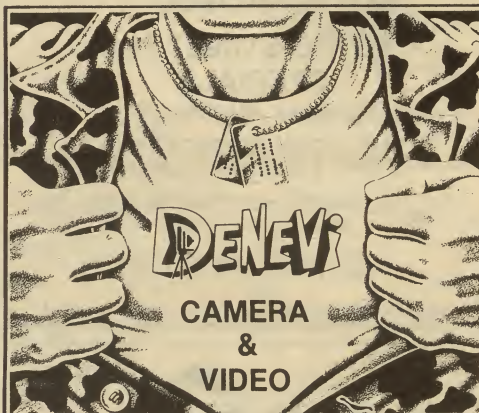
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Jack Campbell — Gay bath owner czar. (Photo: Rink)

from the University of Michigan and a master's degree from Kent State University, first exercised his entrepreneurial skills opening a chain of espresso coffee houses in Ohio. Selling this venture off at its peak, he and his ex-lover purchased a straight sauna bath in Cleveland in 1965. They converted the sauna to a Gay-oriented operation and within a year business had grown beyond the capacity of the facility. A second location was opened in Cleveland and then a third in Toledo, Ohio.

From that beginning, the Club Baths mushroomed. Campbell's initial strategy was to find suburban locations near major metropolitan areas. Rents were less than in central city locations, and the suburban customers appreciated the clean and upgraded facilities which the Club provided. Later, the opening of a Club in Atlanta signalled a move into central city markets.

Another part of Campbell's *modus operandi* has been to open new clubs with locally based partners. While he provides part of the capital and substantial expertise in the business, the partners provide day-to-day operating

an uncle was a city commissioner — probably did little to comfort Jack's father.

In his freshman year at the University of Michigan, Campbell was elected President of the Young Democrats and in that position attended the 1952 Democratic national convention in Chicago. By this time he was leading an active, but closeted, Gay life. He realized that, at least in 1952, upfront homosexuals running for public office didn't stand much of a chance. Thus, his political interests were relegated to the status of serious hobby, while his business interests developed into primary importance.

At Kent State, too, Campbell was an officer of the Young Democrats and worked on John F. Kennedy's presidential cam-



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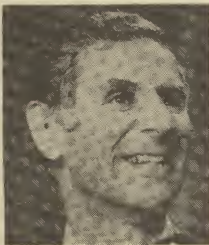
**POLITICS AND PEOPLE**

**The Duke's Not For  
Recalling**

WAYNE FRIDAY



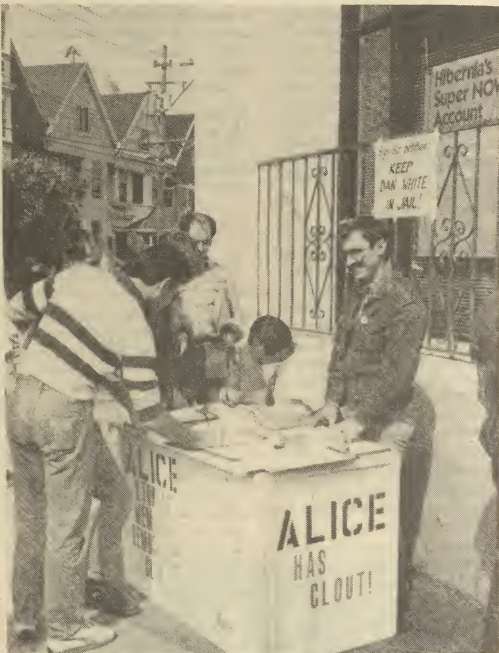
So former Governor Pat Brown thinks that George Deukmejian should be recalled; calling the Duke a "radical" because of his spending cuts, the senior Brown says he might invest some of his own bread in a recall effort. An *Examiner* editorial observed that Pat Brown must have "inhaled too deeply the fumes that pass for air in Los Angeles" and we agree — might even suggest that old age is beginning to set in with the former guy. The fact is that no way in hell would Californians recall Deukmejian; all the guy has to do is to tell them, and truthfully so, that he cut the budget by \$1.6 billion and didn't raise taxes. All that the voters of this state really care about, and it's a far cry from the \$1.5 billion that Pat's son, the immediate past governor, left the state in the red for. As for support of a recall from the corner of 18th and Castro, I doubt that would even work. With the exception of Deukmejian's refusal to sign a Gay Freedom Day proclamation earlier this year, the Governor has not used his office to hurt Gays in any way that I know of — certainly not to the extent they would vote him out of office in a recall effort.



Duke will survive any recall attempt.

According to a recent article in *Forum* magazine, and despite a decade of civil rights gains by the Gay Rights movement, there are still dozens of jobs in states across the country where it is illegal for Gays to be in those jobs, such as: a school bus driver in Arkansas; a cigarette dealer in Nebraska; a junkyard dealer in Delaware; an astrologer in Georgia; a cosmetologist in 24 different states; an insurance adjuster in 15 different states; and a social worker in Idaho, N. Carolina, Oregon, S. Carolina, and even in our own state of California (and Gay activists had better file in Sacramento to get this off the books fast).

In Madison, Wisconsin, Dr. James Pawlisch, a dentist, who was kicked off the Dane County Board of Health after making anti-Gay remarks, has filed in court to get his job back. Pawlisch, in referring to Gay sexuality, was reported to have publicly said, "Even animals know better than that; with that kind of behavior, you have to pay the piper" (referring to AIDS). While on the Board, Dr. Pawlisch voted against a resolution supporting federal money for research on AIDS. • And actor Anthony Quinn, appearing in the city in *Zorba*, told the *San Jose Mercury-News* last week that "if God wanted people to be unisex, he wouldn't have created shapely breasts and beautiful behinds." Quinn told the *Mercury-News* that the feminist movement is destroying a balance in nature and "when you fool with that balance, you are asking for trouble." When asked what kind of an imbalance he was referring to, Quinn said: "Herpes and AIDS — that is nature's way of saying

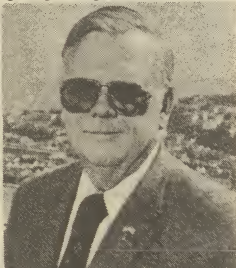


Alice club members push their program at 18th & Castro. (Photo: Rink)

there is something wrong here, kids; let's get back to balance."

Who says you can't buy an election? Campaign reports show that \$1.5 million of the whopping \$1.7 million that Tom Hayden spent last year to win that Santa Monica Assembly seat came from Hayden's wife, actress Jane Fonda. • And speaking of big money being spent on elections. Within an hour while sitting with friends in a Polk Street bar last Saturday, three different petition bearers approached us from "San Francisco Citizens for Better Government" (???) asking me to sign to lower the number of supervisors from 11 to 7. The three scruffy looking hustlers said they were being paid no less than 75 cents per signature and that runs into big bucks (Ed Slevin and Co. are running this campaign) and the idea stinks. We hardly need a more conservative Board of Supes and that is exactly the intent of this scheme. • The state Democrats kicked off their anti-Sebastiani Plan campaign at the Hollywood Paladium last week with an attendance of only about 700 while expecting twice that many, even though they had the Dems national star, Ted Kennedy, as the guest speaker. Only a few of the legislators and congressmembers who would be

pay for tickets to the Debbie Reynolds AIDS fundraiser has bounced, and the treasurer of the AIDS/KS Foundation isn't amused. • Assemblyman Lou Papan has quietly introduced a bill that would raise the salary of the Governor to \$85,000 while giving the legislators an increase

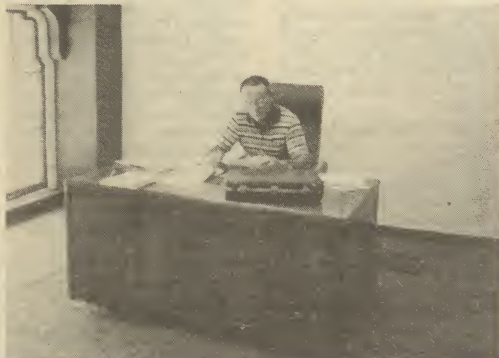


Lee Dolson people rattling sabers that he might run again for the Board of Supervisors. He must smell some vulnerable seat. In 1983 Kopp, Molinari, Renne, Silver, Kennedy, and Britt go to the voters.

from \$28,111 to \$33,732 annually.

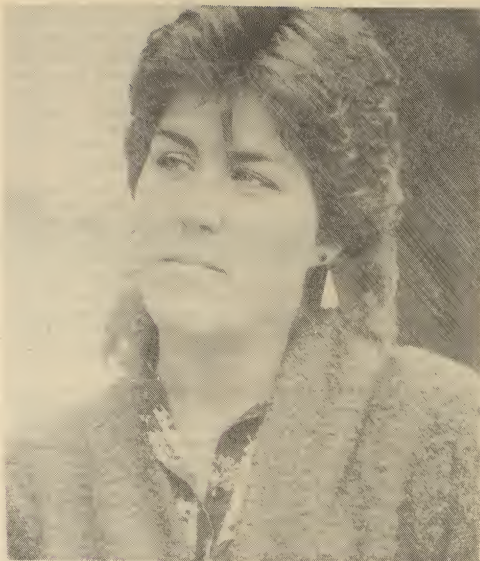
There are probably few enough feminists in Utah to really matter, but the anti-Gay, anti-ERA U.S. Senator Orrin Hatch (R-Utah) has

(Continued on next page)



National AIDS executive director Phil Conway in the Foundation's — soon to be filled — Mission Street headquarters. Last weekend the New Bell raised \$4,500 for AIDS. Friday at a press conference Conway will release the tally on the Debbie Reynolds gala: we hear around \$45,000. On September 9 Bill Kraus is throwing a fundraiser for the newest group, the National AIDS Lobby, at his Saturn Street home. (Photo: Rink)





Anne Kronenberg — first aide to the late Harvey Milk who sought to be his replacement — has left her city job and moved to Washington, D.C. Kronenberg worked long and hard in both Burton campaigns. Is there a job in the offing? (Photo: Rink)

(Continued from previous page)

written a 100-page book designed to help the layman "understand why the proposed ERA shouldn't be passed." According to Hatch, the ERA means that "there can literally be no reason for treating women differently than men."

Anita Bryant is trying a showbiz comeback. The Bigot Bryant will hold her first concert in years later this month in tiny Thomasville, Alabama, then in October plans a blockbuster performance featuring, among others, Bob Hope, in an effort to raise \$800,000 to rebuild the Selma (Alabama) Arts Center. Meanwhile, Bryant says she knows she has "been accepted" by her newly adopted city because she was recently appointed to head the Performing Arts Commission for Selma.

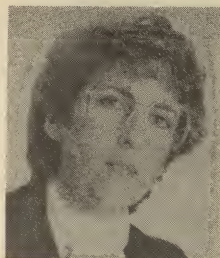
The Castro Street Fair is this Sunday; and the Milk Gay Demo Club is holding a fundraiser to benefit the San Francisco chapter of the National AIDS Lobby Fund (a new creation, not to be confused with existing groups) at the home of Bill Kraus next Friday (Aug. 26, 6-9 p.m.; donations of \$10, \$20, \$30, \$50, or \$100 asked). • Polk Street's New Bell Saloon raised \$4,500 to benefit the AIDS/KS Foundation during an auction last Sunday. A special thanks to bartenders Mark Friese, Randy Johnson, and Perry Watson for a lot of ef-

fort in that one.

Former Supervisor Lee Dolson about to run again for the Board? • The Executive Committees of the Harvey Milk Gay and the Alice Toklas clubs have quietly scheduled a September 1 meeting to try to resolve some of their differences. • Anne Kronenberg has moved to Washington, D.C., and is looking for a job there.

Friends of Supervisor Carol Ruth Silver are throwing a \$50 cocktail party for the newly appointed member of the Bay Conservation and Development Commission on September 9, 5:30 to 7:30 at The Fisherman's Cafe on Geary (775-1931 for tickets and info).

W. Friday



Carol Ruth Silver joins Bay Conservation and Development Commission. No tip yet on who will replace her hard-working Gay aide Arthur Morris.

## Milkers Feature Agnos for August

The Harvey Milk Gay Democratic Club will hold its monthly membership meeting on Tuesday, August 23, 7:30 p.m., at the Women's Building (3543 18th Street).

Assemblyman Art Agnos will speak on the Sebastiani Initiative and the threat he sees it posing to the interests of Gay people. In addition, Agnos will update



Assemblyman Art Agnos to visit Milkers. (Photo: Rink)

the status of AB-1, the Gay job rights bill.

The club's Political Action Committee will explain other issues on November's ballot. According to Club President Carole Migden, "Almost every one of the ballot measures is important to the future of each and every San Franciscan, and we don't want that importance sabotaged by lack of knowledge and low voter turnout."

District Attorney Arlo Smith and Sheriff Michael Hennessy, both candidates for re-election this year, will be present to answer questions and to seek early club endorsement.

In addition, John Wahl, attorney for the estate of Harvey Milk, will speak to the club on his efforts to get the U.S. Attorney General to bring Federal civil rights charges against Dan White, convicted assassin of Supervisor Harvey Milk and Mayor George Moscone.

A dinner prepared by Eppich and Corsaro Caterers will be available at 6:45 p.m.



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# Lesbian Sailors In Concord

(Continued from page 1)

The sequence of events began last year when a male friend of Oleski's died. She was "very low" while bereaving his death. During her depression, she confided in a 21-year-old enlisted man who had been open with her about some of his own homosexual experiences. She felt comfortable with him and talked about herself and other women at the base whom he knew. She said, "He sort of 'came out' to us and we joked with him about it. None of us felt threatened. However, he talked then about us to officers. Why? Was he an undercover agent or just a messed-up guy?"

The plight of the seven women under investigation was first reported in *Bay Area Reporter* last year. Several Bay Area Newspapers repeated the B.A.R. story and the Associated Press carried it nationally. Two women were retained and Petty Officer Ila May Turner, 24, received an Honorable Discharge late last year. Oleski also received an Honorable when she was discharged in July. Three of her friends, Anita Whitehead, Ellen Bushmiller and Debbie Wolfe, were less fortunate; they



Vicki Oleski ousted from Concord Navy Tug Station.

received General Discharges Under Honorable Conditions.

Oleski relates that the women had worked together for several months at the Concord Tugboat

Station. She said, "It was great. The pay was bad but we had plenty of free time. We got along well with everyone, and we received high work performance

ratings. Then Navy investigators began talking to people, and some of our quarters were searched for correspondence and such. After the charges were brought, some Concord people became hostile, really rough. People we trusted and liked began to make accusations."

The women, all in their early 20's, had been happy at Concord. Oleski says, "I guess some people envied us so they wanted to make trouble. Even an officer who had given us very high job ratings lowered our ratings after we were charged."

Oleski and three of the recently released women are hoping to stay in the Bay Area. They are from Philadelphia, Florida, Kentucky and New England. Oleski pleads, "There is nothing to go back for. My lover is here."

Referring to her Concord experience, Oleski says, "I'll tell you one thing; I will never work at a place again where I can be hassled for being Gay. I am very sensitive about that. I will not get into high heels and a skirt just to meet society's image of a woman." Oleski is seeking work in San Francisco while living with her ex-Navy friends in Vallejo. She wants to live outside of the city she says makes her feel "like an ant in a maze."

Gay activists and the American Civil Liberties Union had not heard of the problems the

Concord Navy women were having until it was reported in this newspaper. None of the women were involved with the Gay community directly and they chose not to publicize their problems or contact outside attorneys. They took part in the investigations, denied the charges, and accepted the discharges.

The original charges brought by the Navy were that some women had been seen in bed together in a tugboat bunkroom, were allegedly observed hugging and kissing and seen "touching each other" in a Vallejo Gay bar. Two of the women allowed investigators to search their off-base residence and an alleged "love note" was found.

On the job all of the women were respected and were not the kind to "rock the boat" according to Turner. When the investigations began they decided to tell this reporter through a civilian friend of the women, Linda Hladek.

Why didn't the women seek outside help early last year? Turner explained, "We did not want to come off as mad or attempt to sensationalize it in the newspapers. If we did that, it would be just a moment of publicity and then it would be gone." Now they need jobs, they've been dumped out of the closet, and they're willing to talk about what happened.

## NGTF Urges AIDS People to Go For Social Security Benefits

The Social Security Administration announced on July 15 that it had made permanent its temporary April 26 directive authorizing people with AIDS to collect social security disability benefits.

People with AIDS may qualify for a variety of government benefits. Supplemental Security Income (SSI) is a needs-based grant program available to people with limited income and resources. Title II "early retirement income" grants, on the other hand, are available to FICA contributors who are no longer able to work because they have AIDS.

Because the great majority of people with AIDS who are no longer employed are eligible for SSI or Title II grants, NGTF urges people with AIDS to apply for benefits. To find out if they qualify financially, people with AIDS should contact the nearest Social Security Administration office. Applicants who meet the SSA's economic criteria must then contact a state Disability Determination Office, where they or their health care provider will be asked to provide objective medical verification of an AIDS-related opportunistic infection (including, but not limited to, Kaposi Sarcoma and pneumocystis carinii pneumonia) before they can receive benefits.

Despite the widespread availability of social security benefits, the number of people with AIDS who have applied to date is surprisingly low. Although approximately 2,000 cases of AIDS have been confirmed by the Center for Disease Control, the Social Security Administration reports only 230 applications for benefits as of August 5. SSA officials add that fully 96 percent of these applications have been accepted.

NGTF encourages people with AIDS who have questions about benefits to call its crisis line at 800-221-7044 (212-807-6016 in New York State), and further urges AIDS service organizations and the Gay media to continue their efforts to inform people with AIDS about available benefits.





# GREATER BAY NEWS

## OAKLAND

### The Duke is Gone; Long Live the Duke!

NEZ PAS

#### PENTA COMMEMORATION! (A Celebrating Nose?)

Sunday, August 28, marks the 5th Year Anniversary Celebration of Oakland's Lake Lounge on Madison. As is Fred's custom, there will be a complementary buffet, lots of entertainment, and a special surprise drawing. No time was posted for the start of the festivities, but I suggest you get there early (they open at 10 AM) as parking can be at a premium at these parties!

And Fred doesn't want the fun to stop there! He offers free pool every Tuesday night, and Happy Hours seven days a week from 5 to 7 PM and 9:30 to 10:30 PM. You get well drinks two for the price of one; domestic beer for a buck; and shots of schnapps, one simoleon a pop! Can't find bargains like those at too many places on either side of the Bay!

The Lake Lounge is also going "after hours" this month on Fridays and Saturdays, with a \$2 door charge. The upstairs has been converted into a movie theatre... I understand that Fred has a copy of "Weiner's" movie for those who want to see him in action! Movies are also shown every Sunday.

#### BRICOLE MIT MACE! (A Corner Pocket Nose?)

Monday, August 1, was the evening for the buffet and awards party for the East Bay Pool Tournament — and what a buffet it was! All hands of the White Horse were on deck to prepare for that fantastic display of delicious delectables! Graham, you did yourself proud. Plaudits to all your people for putting in their time.

The standings of the bar teams resulted thusly: White Horse, Revol, Turf Club, Ollie's, In-Between, Big Mama's, Lake

Lounge, and Driftwood. The individual player with the most games won was Jeffrey Taus from the White Horse. Trophies and cash prizes were doled out accordingly. Perhaps next year the Spoiled Brat will be added to the list of competitors!

#### DE DIE IN DIEM (An Updating Nose?)

**Grande Caisse:** Lady Cathy's "Gong Show" sort of got the gong itself! Only six candidates dared to brave the gonging of judges Cha Cha, Little Mother, and Colette — and there definitely were too few gongs! A mere dab of an audience, roughly ten people, dared to witness the antics. Cathy, as an "elderly" MC, did her best to keep things rolling, but the enthusiasm just wasn't there! Perhaps too many of the contestants relied upon pantomime for their presentations. Gawdawful live entertainment would have been much better — and much funnier!

Believe it or not, Nova was gonged for her performance! Many thought that to be the highlight! Second place winner went to Patrick for his erotic bumps and grinds. I wonder if his nipples have healed; in the midst of gyrating and bouncing, he ripped off his tit clamps! Oooooooooooooouch!

First place winner went to a stand-up (live) comedian, Christopher, who seemed surprised that he won!

Lady Cathy did manage to raise \$22.50 for ACIE and \$22.25 for the Court of the Silver Heart.

**Punctilious Rickmatic!** Stepping Out on the Bay, originally scheduled for August 21, had to be postponed. Due to a lack of advance ticket sales

coupled with a heavy work schedule, Nova and Michael will combine this event with their annual Thanksgiving Charity Dinner in November.

On Friday, July 29, at Ollie's Radcliff Hall, a quasi trip to the land of make-believe, The Wiz of Oz, played to a packed house. Each number in the two-part program was received with such enthusiasm that it made the adrenalin in each performer soar to the rafters! Members of the cast included producer Llarri as Dorothy; director Lady Lenny, Lion; Dana, Auntie M and Evalina; Leo, Tin Man; Jerome, Scarecrow; Nova, Lady of Oz; Glenna, The Wiz. Featured dancers in this production were Alvin Schilling, Helen Canada, Everett Williams, Brian Summers, and Leo Lewis.

#### ALOPECOID DEMOISELLE! (A Tired Nose?)

Little Mother, Foxy Lady 3 & 4, just doesn't rest! She's at it again with two — count 'em, two — functions. First is another raffle and auction (proceeds to AIDS) to be held at the Wine Garden, Jack London Village, on Sunday, August 28, at 7:30 PM. There will be a \$1 buffet, prizes, and entertainment. Once again, donations for the auction are needed. Take them to Berry's anytime, or to the Wine Garden the day of the auction.

Second is a KS Benefit Raffle and free buffet dinner on Thursday, September 15, starting at 7 PM. Raffle will be promptly at 10 PM, with the first prize being \$100! Entertainment will be by Man2Man Productions, and it all takes place at Berry's on 14th Street.

#### PLENDASTIC JUS NOCENDI! (A Coming and Going Nose?)

On Sunday, June 26, the reigning Royal Grand Duke of All California, Rick, relinquished his title. According to the rules and regulations set forth by the original candidate's contract, this title now passes to the first runner-up, Larry Paradis.

Larry's Court shall be known as the Royal Phoenix Court, with the motto being "Out of the Ashes — A New Beginning." Larry is working on three functions to be held before the end of October: a bartender of the year contest, a Royal Slave Auction, and a real old-fashioned country barbecue/square dance. Proceeds will be split between the Court and the AIDS Foundation. He realizes that the duties and responsibilities of his title require support, suggestions, and assistance from the community, and he is looking forward to successfully completing his reign as Royal Grand Duke of All California.

#### CONTRETEMP? (A Bent Nose?)

Seems to be a tad of discord within (and about?) an "of All California" title, with several vying to purchase rights to same. A current reigning "Father"

supposedly isn't reigning because a past "Mother" never officially stepped down! Mercy! Life is so short — how can "they" take it all so seriously?

#### MEMENTO MORI (A Weeping Nose?)

The Memorial Service for Big Mama further demonstrated the love for this man. Under one roof, Court and common sat side by side; family and friends wept together; in- and out-of-towners became one body with the saying of The Lord's Prayer; old and young, straight and Gay, employer and employee — all were there to pay last respects to

a man who will be missed for a long time to come.

After the service, Big Mama's treated the throng to one and one-half hours of booze and board, with volunteer bartenders pitching in. Yes, I was on the planks for a short while — but I was caught pouring Mikki her usual double 7/7, so my stint was short lived. Honest, Zephyr, that's what she ordered!

★ ★ ★

I don't want to bore you... but there's nobody else around for me to bore! Keep smiling anyway! Love,

Nez

### Volunteer Gays at UCB

The multi-cultural Lesbian/Gay studies program needs volunteers and interns to work during Fall semester. The group consists of students, staff, faculty, and nonstudents at UC Berkeley who are working to build a multi-cultural, community based Gay and Lesbian studies program and research center. They are able to offer academic credit to UC Berkeley students for the internships and especially need people who have knowledge on Lesbian and third world Lesbian and Gay people.

Some of the areas that need help in working on are: acquisition of materials such as books, articles, and bibliographies, creating a bibliography of third world Gay and Lesbian material and acquisition of such material, creating and working on a filing system for the program, publicity of the program and its events, outreach to groups and individuals to inform them of the program, outreach to faculty members, budget and grant writing and the building of course curriculum. For more in-depth information about these tasks or to contact the program call 642-6942.

### Diablo Rap

It's an Open Topic night on August 26 at the weekly Friday night Rap Support Group. The rap meets at 8 PM in the Diablo Valley Community Center, 1818 Colfax in Concord. What's your two cents worth? Let 'em know. Info: 674-0171.

### Women's Rap

A Women's Rap, on the subject Self-Esteem: I Am Lovable and Capable, will meet on Monday, August 29, from 7-9 PM at The Center, 1818 Colfax Avenue in Concord. Info: 674-0171.

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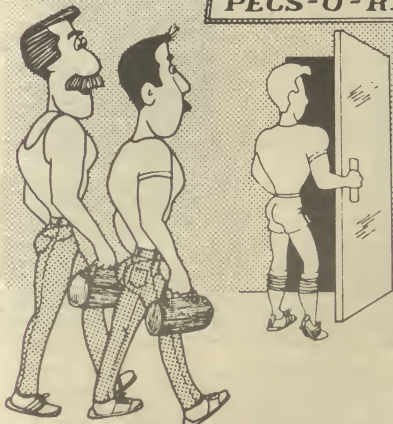
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UNCUT

"...n'then he got up, got dressed and said 'I'm not really gay. I'm doing research on 'mammary envy' in homosexual men.'"

PECS-O-RAMA



### Faith In Concord

The Metropolitan Community Church will hold services at the Diablo Valley Community Center each Wednesday during August. The services, at 8 PM, are informal and open to all faiths and denominations.



# BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

GayWHOGayWHATGayWHEREGayWHENGayWHYGayWHOGayWHATGayWHEREGay

## Loud Once More

**Remember Lance Loud?** Ten years ago he was the flamboyant Gay son who allegedly "came out" during the *An American Family* PBS/TV series. He returns this month on *Home Box Office* which has interviewed Pat and Bill Loud and all five of their family members in a "ten years later" documentary. Lance is now a more mature-appearing 31 and displays his muscular upper body in one segment — a sharp contrast to his full drag appearance ten years ago (repeated by HBO in case you have forgotten).

The Santa Barbara family was filmed for one year, and 12 hours of their personal family life was shown on PBS/TV in 1973. It made national celebrities of the Louds at the same time that *Deep Throat* was in the porn theaters and Watergate revelations made daily headlines. Lance reveals in the new documentary that he had

nia where he is studying journalism.

Lance explains that "in the past ten years I have gone from being the family problem to being the family mystery. I did not become a lawyer, a preacher, a plastic surgeon or anything credible. I have not been able to come up with a real honest solution to life, how to do it or the secret behind it. The same questions that bothered me ten years ago still bother me, I think."

It becomes obvious during the program that Lance is affected by his father's opinion of him. When Bill Loud is asked if he has now adjusted to Lance's lifestyle he replies, "I detest his way of life. I have no sympathy for it. He is very unhappy. I guess I shouldn't say that. Maybe 'those guys' are more happy than people who are married. He is my son and you do the best you can."

Lance mocks his father in a ridiculing manner before the camera. He then comments somewhat bitterly, "You know,



**Square As A Line.** The Western Star Dancers turn square dancing into a theatrical exhibition form by dancing to rags and classical music, and adding socko finales — like the chorus line finish seen here. (Photo: R. Atria)

## Ragging The Square

Western dance groups from all over the country participated in the first Country Western Festival at the 7th Annual Gay Rodeo in Reno. Despite temperatures of over 100 degrees, the men and women in the groups energetically displayed unique exhibitions of square dancing, high-kicking clogging, as well as round dancing variations. Grabbing the most attention, though, was San Francisco's square dancing group Western Star Dancers. They performed a highly stylized routine to a Scott Joplin turn-of-the-century piece "The Ragtime Dance," an untraditional, innovative and rousing piece for a square dance group to conceive.

The music was choreographed and styled into a very unusual square dance demonstration by Western Star members Russ King and Dennis Ficken. The number, consisting of two squares, combined at one point to make one huge chorus line in the Busby Berkeley tradition. Western Star Dancers, a founding member of the National Association of Lesbian/Gay Square Dance Clubs, experiments with non-traditional types of music for exhibition purposes. "Future pieces that we are working on," says King, "will include square dances set to the music of Glenn Miller as well as Tchaikovsky."

"On class nights," according to Ficken, "we teach contemporary American Mainstream as well as Plus levels of square dancing. Our group also emphasizes the

social side. Square dancing is a fun activity and a great way to meet people outside of the usual bar scene."

A new Western Star class will begin on September 15 for the second part of Mainstream (calls 49 through 68). A completely new beginners class for people who have never square danced will begin in January, 1984. All classes, as well as monthly dances, will be held at the Central YMCA, 220 Golden Gate Avenue. Square dancers of all levels are invited to participate. The group's August dance "Street Fair Grand Spin" will be held Saturday, August 20, at 7:30 PM — the night before the Castro Street Fair. All square dancers are welcome. Members \$3; non-members \$4. Info: 864-6134.



**Loud Siblings.** Lance Loud (l.), his brother Grant and sister Delilah are once again happy to bare all for American tube-watchers.

already been "out" to his family for some time but it appeared that he had suddenly "come out" on one of the shows. Lance became the center of attention as he put on make-up on camera and appeared in full drag. He reflects back on all this in the new show.

"I really didn't do those things to be like a woman, I really thought that it was terribly *avant garde*, very different. They (the segments) were lined up in such a way — the way they edited it — they really made me seem obnoxious... I was always hounded by people who expected something of me — like for me to be some crazy, flamboyant guy. Their expectations would always make me feel very self-conscious.

For the past ten years, Lance has been living in New York where until recently he had a rock band, The Mumps. He reflects on that experience with "I really spent a whole lot of trust, hope, and energy into what I really believed in. It was really sad after the band finally sputtered and died. It was very discouraging." It is not revealed what Lance's source of income is but he occasionally surfaces as a writer for Andy Warhol's *Interview* magazine. Since this new documentary was filmed he has moved to Southern Califor-

he definitely thinks that he is the only member of the family who has done anything in the past ten years. He is a "facts of life" type of guy — straight from the heart of Frank Sinatra." Posing, Lance adds in a sarcastic, stilted manner, "Baby, hit him with a pink spot."

There are mixed reactions by other family members to the 1973 series. Mother Pat Loud, divorced and a literary agent in New York City, says the series was "embarrassing" but admits that it opened up doors for her socially and vocationally. Father Bill Loud still operates his land development firm in Santa Barbara and has remarried. He reveals, "It was great fun and no one was hurt by it."

Lance's four brothers and sisters give their own varied reactions. Although some deny it, they all appear to have enjoyed the notoriety. Lance comments: "We were celebrities. We thought there were some misinterpretations but we were totally delighted. It was exciting and I was very proud of it. It was great — and it was strange."

G. Mendenhall  
"American Family Revisited: The Louds Ten Years Later" will be repeated on HBO on Saturday, August 20 at 10 AM and 4:30 PM. There are additional screenings listed in the Cable Guide.

## Inside Entertainment

Theatre reviews include John Ponyman at 544 Natoma, Berkeley Rep, Asian American Theatre, Ashland Festival p. 21-22

A new theatre section, "Performance Art" p. 23

Peter Gabriel rocks the Greek Theatre . . . p. 23

Film Clips . . . . . p. 24

History, Biography and Bawdiness covered by new books . . . p. 25-26

Switch Hitters Ball pics in Sports . . . . . p. 27

"Rivets" explores arcane initiation rites of nearly secret sect . . . p. 29-30



The Baroness von Dieckhoff, with escort Arthur, sets a standard for Royal appearances that is rarely matched by others. They posed formally at last week's Grand Duke and Duchess Ball, Mardi Gras in St. Petersburg. Another photo is on page 32. (Photo: Rink)



## STAGE

### One From The Heart, Two

by John F. Karr

John Ponyman made his debut as a singer last week with a concert consisting of twenty-six songs for which he's written the music and, in all but a half dozen numbers, the lyrics. The songs were composed over a fifteen year period, but are consistent in tone. Since Ponyman nearly always writes autobiographically, they follow a progression and therefore convey a slender plot.

The show, *Sawdust*, follows the misadventures and ultimate fulfillment of the titular character, a Candide-like fellow who — like many young Gays — moves to the city for its freedom and excitement.

That is ultimately a trap, as liberation becomes an artificial ritual. *Sawdust* eventually realizes "that He is Love." When he brings this devotion to life he is transformed.

The show's chief virtues are a sincerity that is boldly heart on sleeve, expressed in a large body of excellent songs. Ponyman has surprised many people who had no idea of his lyric and musical talents. It is acceptable that his performance does not quite measure up to the material. He is not a musical comedy performer and intended *Sawdust* more as a showcase for the songs than a vehicle for himself. A self-conscious performer, Ponyman acts spontaneity. This jackets the songs in a stylized coating that distances us from their immediacy.

It cannot, however, hide their mainstream appeal. For over



Fantasy Man. John Ponyman portrays the character Sawdust, moving to the city and dressing in the costume of a "Fantasy Man" in *Sawdust*, Ponyman's solo presentation of his songs. (Photo: R. Pruzan)

half of the show's 90 minute length, Ponyman's compositions are of prime effectiveness, the music pleasing, the lyrics clever, expressive, sometimes moving. There is "Crazy Night," a tango of lost love, a haunting tune well-dressed in Scrumbly Koldewyn's Weillish arrangement. There's the Nilsson-like "In the City" and the show tune "Be A Clown" with its razzle-dazzle finale, in which Ponyman single-handedly portrays an entire chorus line. There's "Fantasy Man," in which the singer, clad in regulation Folsom Street gear, strutting his stuff, grasping his crotch, is the fantasy while the song's tart samba ridicules the image. There's "5 O'Clock Queen," a "Ladies Who Lunch" for the Sutter's Mill crowd, plus a ragtime pleaser with an Al Jolson, one-knee finale and the Top-40 hit ballad, "Where Do I Find?" with a wordless hook that you'll la-la-la all through intermission. Any top-male recording star would jump for this tune.

The only song I didn't like was "Curly Head." An acceptable love song, it was sung to a teddy bear, reminding me of Dorothy

Parker's famous three word review of A.A. Milne's *Winnie the Pooh*: "I frowed up." Why not sing it to the drummer, a lad of unparalleled beauty, an adult Caravaggio?

The song is part of Act Two, which slows down in pace alarmingly, and needs to be perked up. Sincerity without rhythm can be tedious, and in succession, these excessively heartfelt songs get sticky.

Still, I enjoyed and applauded the songwriting talent that can produce so much of good quality; I applaud the composer's ability to express his deepest feelings in a public way; I applaud the performer for putting it all on the line; and I applaud his mesmerizing tits, which further the plot in a well-breasted cameo as Sawdust hedonistically throws himself into the city.

Applause also for arranger/accompanist Koldewyn, one of our community's most fecund, entertaining talents, and for the tasteful and atmospheric work of percussionist Rich Stone. ■

**Sawdust**  
544 Natoma  
Through August 27; 621-2683



Pensive Drummer. *Sawdust* musician Rich Stone. (Photo: R. Pruzan)

### Loved Him, Hated Him

by Bernard Spunberg

Ever feel like a minority of one? Geoff Hoyle Meets Keith Terry, currently at the Berkeley Repertory Theater, keeps most of the audience rolling in the aisles, but not me.

Hoyle and Terry, clown and percussionist, have both been associated with the Pickle Family Circus. Hoyle's humor is not completely distasteful, but it is generally pushy, smartass, and male chauvinist piggy. Keith Terry, on the other hand, has a modest and self-effacing manner which can express more warmth and humor with a single word than Hoyle can by hanging from the lights.

Hoyle does have some cute bits. His impersonations of a grownup acting like a baby and baby acting like a grownup are funny, but probably more be-

cause of his English accent than his insight. Hoyle's Pickle Family character, Mr. Sniff, and a demonstration of the importance of coordination between percussionist and stage action also made me smile.

What got my goat, though, was an excruciating and interminable spoof of *King Lear* perpetrated by Hoyle in the guise of Stanley Service, an acting coach with a terrible speech impediment (humor) and assisted by two women and a man hauled out of the audience. My guess is that the assistants were enlisted before the show — Hoyle would risk a punch if his victims were not warned in advance.

The older, 40ish woman played Lear's nasty daughters, Goneril and Regan, and the 25ish woman played the nice daughter, Cordelia. The man was left to hold his halberd most

of the time.

To my embarrassment and everyone else's delight, Hoyle made his helpers look like idiots. He got his biggest laughs by making the women lie on the floor and coyly covering their exposed ankles, and his Lear climaxed when he had his Cordelia follow his every move while clinging to the lining of his overcoat. Pretty girl in stupid position. More humor.

Lear finally ended with the male helper alone on the stage, and silence. And more silence. Hoyle and Terry had run off with the women, and the audience was left to laugh at the odd man out. Still more humor.

Keith Terry, however, is a gem and a joy and was onstage all too briefly for my taste. His contribution to the percussion/action coordination bit was marked by disciplined musicianship contrasted with delightfully, endearingly confused mental pro-

(Continued on page 25)

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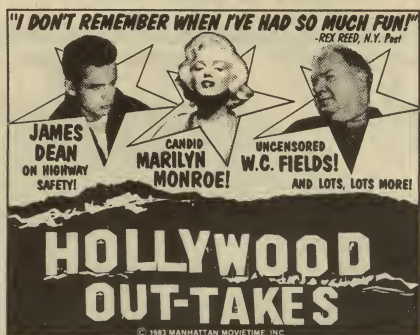
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## STAGE

### Easily Assimilated

by Bernard Spunberg

Ugly, smelly, greasy, clumsy, big feet — sound like anyone you know? Maybe, if you know someone who is F.O.B. (fresh off the boat) and reminds you of the qualities you like least about yourself.

David Henry Hwang's F.O.B., currently presented by the Asian American Theater Company, takes place in the kitchen of a Chinese restaurant and dramatizes the conflict between the need to blend with society at large and the need to maintain cultural identity and individuality.

Dennis Dun is F.O.B. and must assimilate Western culture but cannot ever lose his essential Chineseness. He enters a restaurant in search of cookies, but finds a lot more in the form of the restaurant owner's daughter.

June Messina as a Chinese-born but American-raised girl has come to terms with both her ancient heritage and her contemporary reality. Messina and Dun gain personal strength through their identification with mythic Chinese warriors, and playwright Hwang has given them monologues as those characters. The monologues allow the characters to express their hidden but true spiritual identities as well as provide the basis for a relationship between them. Dun and Messina make the most of the dramatic opportu-

nity with sharply contrasted dual characterizations.

Kelvin Han Yee is the A.B.C. (American Born Chinese) who is at odds with himself. He whines that his parents have tried to lock him into a cage of Chineseness, and he rebels by affecting Oxford, horn-rimmed glasses, and a new wave haircut — all the latest in Anglo fashion.

Dun's smiling, slightly obsequious F.O.B. mannerisms enrage Yee, who is further irritated by the growing rapport between Dun and Messina, his cousin. Yee just happens to be gorgeous by any culture's standards, suggesting that good looks are no substitute for self-

knowledge and acceptance as a foundation for personal fulfillment. (I'd still rather be beautiful.)

What's missing from the play is the mechanism by which Messina acquired the self-knowledge that the other characters, especially Yee, lack.

Messina, Dun, and Yee all offer characterizations of concentration and energy, and Hwang's play is especially refreshing because it details cultural clash without being angry. Points of view are revealed, but no judgments are passed, and doors to further growth are left open.

**F.O.B.**  
Asian American Theatre Company  
Through September 18; 752-8324



Kelvin Han Yee (l. to r.), June Messina, and Dennis Dun in F.O.B., the play by David Henry Hwang now at the Asian American Theatre. When presented by Joseph Papp at the N.Y. Shakespeare Festival the play won an Obie as Best Play of 1980. (Photo: B. Hsiang)

### The Play Left First

by Steve Warren

**NORMAN:** Boredom, that's what it is. There's no electricity here.

Thus writing its own review is the sole virtue of Bella, which has the distinction of being the first play I've ever reviewed after leaving at intermission.

I got tired of waiting for laughs in this alleged comedy by

San Franciscans Brynn Satter and David Amos, while being shouted at by alleged actors (especially Joe Getz) who were playing to an imaginary second balcony in a small, intimate theatre.

It's possible that there's a play in this story of a couple, Norman and Bella, camping on an Oregon beach where he hopes to persuade her to marry him, but I doubt it; in any case, this bad-

ly cast, acted, and directed version is no fair test.

Linette Reilly (Bella) isn't as thoroughly inadequate as the rest of the cast. Neither is Patti Collins (Flo); but if she's going to play a pregnant woman it should be in *Never Too Late*.

It felt good to walk out on Bella. I think I'm going to start doing that more often.

**Bella**  
Old Spaghetti Factory  
Through August 21; 982-1984

anced portrait of a rankled redneck.

This was okay. Richard is not supposed to make you swoon, unless from disgust. His looks have a lot to do with his animosity. John Aylward is more down home than Olivier's filmed Richard, less noble, a kind of devilish standup comic. We delight in being villainous ourselves and don't mind if a few stuffy princes get done in.

In *Richard III* villainy steals the show which proceed without the subtlety of *Macbeth*. The play works as tour de force and without the poetry would be sheer melodrama. This becomes more apparent in the performances of other roles. Zoanne LeRoy as Queen Margaret cursed like a witch, but had too much fun doing this as an actress, so we begin to wonder at the humanity of the part. Also, Megan Cole as Queen Elizabeth was too strident, the level of acting becoming histrionic rather than historic.

Director Denis Arndt moved the scenes quickly on multiple stages. The large battle and effective demise of Richard was probably handled by fight choreographer Christopher Villa. The Elizabethans had a wonderful array of hats, which helped distinguish who was who.

Ashland has been declaiming since the Thirties. With its Tony award for regional theater, acclaim should stifle all seasons of discontent. The audience is having a great time, rain or shine.

### Audience a Hero, Too

*Richard III* at Ashland

by Dan Turner

After several days of Shakespeare in Ashland, Oregon, one expects to hear verse being spoken on the street, in the restaurants and shops, and in the one Gay bar. I got used to the language, and found the experience similar to traveling in a foreign country and picking up the lingo of the natives.

When people are on holiday, nothing positively spoils the fun with the possible exception of dysentery or lost travelers checks. The tenacity of the Ashland audience was impressive. Nothing could dislodge them from their seats — not even steady rain.

We roughed it through the first act of *Cymbeline*, huddling from the rain under plastic garbage bags and rain hats. Could we leave at intermission? We had studied this in school. Was it necessary to appreciate poetry physically as well? Yet we stayed, almost until midnight.

Americans are still pioneers. They love to stalk through mud to do anything. Shakespeare, football or fishing; it doesn't matter. So I joined the expedition like others before me, and the first night I made it all the way through *Richard III*. John Aylward played the villainous Duke of Gloucester in a thick woolen sweater, no doubt a Pendleton, and appropriately North

West Territory. If he had only worn levis, bright suspenders, and logging boots, the lumberjack analogy would have been complete. His humpback was only slightly larger than his beer belly, creating a remarkably bal-



Determined Villain. John Aylward as Richard III, at Ashland through September 23. (Photo: H. Kranzler)



## PERFORMANCE ART

### Hunks in Three Chunks

by Scott Treimel

Upstage center stands a twinkling Christmas tree surrounded by red and green packages. Slides of winter tree-scapes are projected onto the side walls. There is a white wreath with white lights. A girl enters. She is wearing a white dress, white tights, and black patent leather shoes. She moves downstage to a box, sits, and begins playing jacks. Six bulky men wearing only loincloths, their bodies painted pink and white, march in and line the stage. "Silent Night" plays over the speaker.

This is the beginning of Gina Wendkos' *Modern Men — Boys Breath*, the performance piece which premiered last week at the Intersection. As the pro-

gram notes declare, the piece is "ultimately" about personality, but ostensibly it is about urges and discontents. The program refers to the six men as "angels" but the girl calls them dolls. They initiate little action and are mostly the playthings of a black doll, who has an urge to rub groins with them. He is an angry, abusive doll — he dances all over the place and antagonizes the audience. When he grows discontent with the other dolls he knocks them down.

The girl hates this black doll, calls it stupid and says the other dolls play with it only because they have to. She tells it she is going to starve it, stop giving it potato chips and candy. Then it will shrivel up into a marble. Then she will play with it.

This chunk of the piece is played out in between scenarios involving four couples, who alternately harp on one another and confess their many wants. The men wear red pajama bottoms and white towels across their shoulders, the women wear red overshirts and have their hair wrapped in white towels. Altogether they want many things: diamonds, a hottub, a wife who doesn't slouch, a husband with authority, the feeling of importance, the absence of pressure.

The third dissociative chunk of the piece is a woman's voice over the speaker. It talks earnestly about infatuation for a man's body, noting how it moves with force, how its pecs jut out, how its biceps are round, how the curve at the small of its back is beautiful.

These three themes tumble around each other and are carried along by jazzy, bluesy music. Although each of these narrative elements are annoyingly predictable, they are not wholly decrepit because they are fused with sentimentality, something so foreign in performance art it is startling, and it partially enlivens the clichés. Despite the sticky sentiment, the gratuitous eroticism, and the tired narratives, the piece is nevertheless engaging. It's fun.

Gina Wendkos has said she has no "inner vision" and cares nothing for "theater." Instead she is hip on hot, which is evident in *Modern Men — Boys Breath*. It is what she likes, pretty pictures with pretty colors and pretty bodies. It is not a grandiose ambition but neither is it cynical, angst-riddled, and smug, as nearly all performance art is.

**Modern Men — Boys Breath**  
The Intersection  
Through August 20; 982-2356



Pretty pictures, composed mostly of men's bodies, make up most of *Modern Men — Boys Breath*.

## POP MUSIC

### Industry Standard

by Peter Keane

Peter Gabriel's shows at the Greek Theatre amply demonstrated how bountiful the rock performance medium can be. Careful attention was paid to external details such as lighting, sound mix, and pacing of music for maximum dynamic flow. Impressive, yes, but mere enhancers. Gabriel remained the focus throughout.

Gabriel solved the problems posed by outdoor arenas by framing in a small area of the stage with monitors and overhead lights. The effect was one of looking through a picture frame. He tightened his focus further by dressing in white, with his band members appearing in contrasting black roller derby outfits.

The show was essentially the same as the one he performed on his last San Francisco gig, only tighter and more polished. He's had the same band for seven years — Jerry Marotta on drums, Larry Fast on keyboards, David Rhodes on guitar, and the outrageously sexy Tony Levin on bass — so they know each other's ins and outs. Marotta was a standout — pushing the band constantly and keeping the rhythms and polyrhythms going. His drumming on "Biko" was powerful and, yes, elegant.

Gabriel himself seemed to be having the time of his life. Much ballyhoo has been made recently about David Bowie, and how he's become the consummate entertainer of the day. For my

money, though, Gabriel has him beat. His every move counts, he is warm and amusing — quite unlike the cold and often glacial Bowie. Gabriel can make the transition from "Family Snapshot," a song about a young man who's so desperate for attention he decides to assassinate the president, to "I Go Swimming," a throwaway ditty filled with aquatic sexual innu-

endoes, without incongruities.

These were not great performances but they were very good ones. These days, it's easy to confuse the two — people pay top dollar and we are bamboozled by the media into thinking (and hoping) that everything will be an event. Peter Gabriel just gets out there, throws his heart into it, performs first-rate songs, and sets the standard by which all performers should be judged. It will be hard, now, to settle for anything less.



Peter Gabriel, hardly clawing his way to the top. His concerts are the best of rock shows.

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Steve Guttenberg (center) tries to pacify his bride when the best man shows up nearly nude in *The Man Who Wasn't There*.

## The Man Who Wasn't There

The Film Isn't Either

The first question you might ask is why did they make this weak comedy in 3-D. The next question is why did they make this weak comedy period.

While the 3-D is actually the most effective of the recent crop, it is put to waste since we get very few effects for

our money. Why go to a 3-D movie about an invisible man, anyway?

The plot (or is that plod) concerns a formula for invisibility a lower echelon State Department employee stumbles upon and which various governments are after.

Steven Guttenberg (best known for *Diner* and he was also the lead in Alan Carr's megaflop musical *Can't Stop the Music*) has a charming body which he shows off fully on more than one occasion. Seeing well-developed naked bodies is as fine in 3-D as it is in 2-D, but still no reason to sit through this tedious put forth as 'thriller comedy.' The film has been set up for technical gimmicks but never delivers. You might say it has no dimension, let alone three.

(Royal)

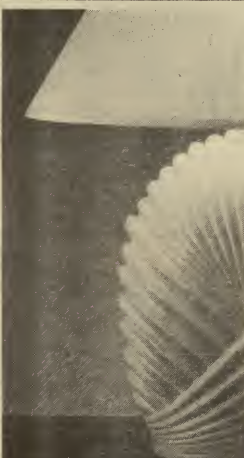
M. Lasky



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## Pauline at the Beach

Talk, Talk, Talk

French Director Eric Rohmer thinks that "action" in a film means the movement of mouths. In the latest of his series of "comedies and proverbs," delightfully unaffected teenage Pauline (Armande Langlet) comes to a family seaside resort with her petulant, incurably romantic and recently divorced cousin Marion (Arielle Dombasle).

All Marion can talk about is love. Even after she meets an old flame who is perfect for her (Pascal Gregory) and a vain rogue (Feodor Atkine), Marion spouts philosophically about the ways of love, what she did for it, how she will die for it.

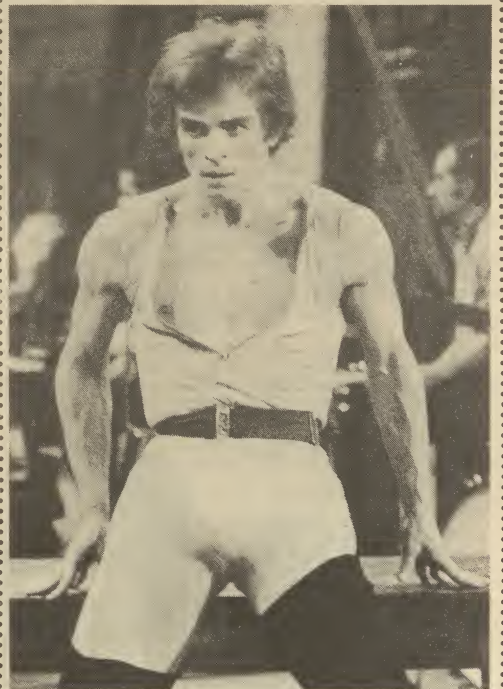
Pauline seems a trifle bored by all of this until she meets Simon De La Brosse, a boy her age with an earring in one ear and a gleam in both his eyes.

To keep us going there is a minor French bedroom farce and a belated, too quick resolving of the issues but throughout we still must endure acres of chitchat. Adding to the general ennui is static camera work albeit by cinema giant Nestor Almendros.

The main question, though, is why were any of these women romantically interested in three guys who all look Gay? Maybe that's a continental look we Americans are naive about but it sure is funny casting.

(Gateway)

M. Lasky



A young Rudolf Nureyev appears with Zizi Jean-Maire in Roland Petit's *Le Jeune Homme et la Mort*, with its Jean Cocteau scenario. The ballet film is unavailable in the U.S. and its present screening was made possible by the French Consulate. Nureyev, seen here in rehearsal, dances the role in unbuttoned Levis, and it was his first sensation, post-defection. It will be screened with two short dance films by Norman McLaren, plus documentaries on Bejart, Petit, and Plisetskaya on Monday, August 22, at 8 PM in Film Room 232, Harney Center on the USF campus near Cole and Fulton. The films are presented by the French Film Club of California. Admission is \$2.50.

## One Night Stands

Films of Gay interest this coming week.

Sunday, August 21: (Castro) Cabaret is the musicalized Isherwood story of divine decadence in early Nazi Germany. Liza Minnelli and Michael York become involved with each other and with a rich nobleman. Victor/Victoria Female female-impersonator (Julie Andrews) and her Gay manager (Robert Preston) were the Oscar nominated roles in this sex role free for all.

Tuesday, August 23: (York) Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean. A 20-year reunion of a Jimmy Dean fan club, Cher, Sandy Dennis, and Karen Black reveal what it is to be lonely, and Gay or straight in a small town. Alice Doesn't Live Here Anymore is a vivid portrayal of women in sexist America.

Wednesday, August 24: (York) Music Lovers. Richard Chamberlain is Gay Tchaikovsky; Glenda Jackson is his crazy wife; and Ken Russell is the excessive director. Mahler is more excess from Russell.

Thursday, August 25: (Strand) Sex Magic and Ball-et Down the Highway, all male heat with Jack Wrangler and Roger. The first devoid of magic, the second with a trick or two.

## Cabaret Dates

Valencia Rose: Jose Sarria with opera, banter, and a dramatic death, Sunday 21 at 3 PM; \$3.

Heart and Sole, an evening of women's music; 8 PM, \$4.

Pat Bond in Gerty Gerty Stein is Back Back Back. 8 PM; \$5; Tuesday 23.

Poems and Stories by the Jewish Lesbian Writers Group will benefit the group and the Jewish Feminist Conference. Thursday 25, 7:30-10 PM; \$3-\$7; childreare.

Fanny's: Carol Roberts is back with Foodsexual mania; 8:30 and 10 PM, Thursday 18 (also at Artemis Cafe, Saturday 20, 8 & 10 PM).

Rick Jensen sings Thursday 25, 8:30 and 10 PM.

Amelia's: Francesca Dubie and Deena Clevenson go electric for jazz and blues, August 25, 9 PM, \$3-\$6.

## AIDS Panel

"The Gay Life" on KSN, 95 FM, will conclude its coverage of a panel on social and political issues relating to Acquired Immune Deficiency Syndrome (AIDS) Sunday, August 21, 6 AM.

Bruce Voeller, Pat Norman, David Kessler, and Bill Kraus participated in the June 25 panel at the Bay Area Physicians for Human Rights symposium on AIDS.

## From Castro to Christopher

Photography by Nicholas Blair





## Evil Impulse Transformed

**Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940-1970**  
by John D'Emilio  
University of Chicago Press; \$20

by Frank J. Howell

"Systematized oppression during the nineteen-fifties exerted contradictory influences on gays. In repeatedly condemning the phenomenon, antigay polemicists broke the silence that surrounded the topic of homosexuality. . . . The attacks on gay men and women hastened the articulation of a homosexual identity and spread the knowledge that they existed in large numbers. Ironically, the effort to root out the homosexuals in American society made it easier for them to find one another."

There appears to be a widespread contempt for the study of the past among the young. Many seem to feel only the present and future are relevant. When George Santayana is quoted as saying, "Those who cannot remember the past are condemned to repeat it," a large, indifferent yawn is frequently the only response. If any event of note occurred before 1969, in the dark cavern of pre-Stonewall thought, those under thirty presume you are talking about the Beatles, or the Kennedy assassination.

A pathetic, but amusing example of this attitude was reported in the press recently when a woman appeared puzzled because the U.S. Postal Service issued a stamp in honor of the famous conservationist Rachel Carson, author of the highly influential best-seller *Silent Spring*. "Who was this woman?" she exclaimed. "Johnny Carson's mother?"

Ignorance of history is like stumbling into the middle of a film and attempting to figure out what happened before you arrived. It is important for us all to know that the modern Gay movement bolted out of the starting gate in 1950 when Harry Hay and a few other brave souls started a discussion group in Los Angeles. They were quite worried about the possibility of a raid. Times were lean and cautious. A raving, bumbling animal named Joe McCarthy was on the loose. Unfortunately, even the most hardy of us are usually captives of the times in which we live. The early post-war years stood as the citadel of "play it safe" and "don't rock the boat." This was the silent generation. The methods of today's Gay

rights movement were a totally alien concept at that time. The homosexual was expected to pray and stifle his feelings in silence. One did not picket the White House about making love or hold hands in public.

As John D'Emilio relates the chronology, the first Mattachine Society was passionate and very much to the left. But Harry Hay's communist background caused the FBI to keep the screws constantly turning. The post office routinely turned over mailing lists to government investigators.

After the first two or three years Hay left the movement and a more conservative element took over. The approach was to seek the advice and support of highly respected doctors, lawyers, and ministers. The homosexual could not speak for himself. The public would simply scream insults and not listen. The entire stance was slow and extremely cautious.

The DOB, or Daughters of Bilitis, also experienced lesser forms of harassment. Phyllis Lyon and Del Martin later turned to the emerging women's movement for support.

D'Emilio (a research associate and policy analyst for the Day Care Forum, New York, and author of *The Universities and Gay Experience*) also examines the Bay Area during this era, especially the late nineteen-fifties when Russell Wolden challenged Mayor George Christopher as being soft on Gays. A "Gayola Scandal" followed shortly.

In the 1960's, SIR (Society for Individual Rights) challenged the older institutions as time passed by. Old familiar names drift by for many of us over forty

friendship, gently touching the funnybone on the way.

Lots of rude, crude, over-extended comedy with a few delightful moments — most people loved the whole thing. ■

B. Spunberg  
**Geoff Hoyle Meets Keith Terry**  
Berkeley Repertory Theater  
Through August 28; 845-4700



*Hate Fellow, Not So Well Met. Aggressive comedy, lampooning of handicaps, making audience members his fall guys — these left the sensitive B.A.R. reviewer wishing he hadn't met Geoff Hoyle (l.). Keith Terry (r.) pleased upon percussion. (Photo: K. Friedman)*

— George Mendenhall, *Vector* magazine, Leo Laurence, Larry Littlejohn, Hal Call, Bill Bear-demph. From earlier times we are also reminded of Jose and the Black Cat bar.

The psychiatrists and right-wingers raged with louder frequency at the effects of modern life on sexuality but caught themselves in a peculiar bind. D'Emilio pinpoints the exact cause,

Ironically, the medical model prompted the articulation of a gay identity and made it easier for many lesbians and homosexuals to come out. In elaborating upon their theories, doctors helped create the phenomenon that most of them wished to eliminate. They transformed an evil impulse that the morally upright strove to resist into the primary constituent of one's nature, inescapable because it permeated one's being.

Dr. Charles Socarides will grace the pages of any medical history of homophobia. At one point we witness him intoning

before a Defense Department hearing. He observed that the Gay person "is frightened of his own body. . . . He does not know the boundary of his own body. . . . He does not know where his body ends and space begins. . . . He will believe that parts of his body are missing." (1967)

Frank Kameny, a member of the older generation, helped usher in the new wave of Gays who preached confrontation and active outreach. He was tired of passive education and the closet outlook. He probably sensed that a Stonewall situation was approaching.


I hope that Gays under thirty will read *Sexual Politics* and remember those who first planted the idea in the soil of freedom that a Gay person is simply another child of God. It can truly be said that we stand on the shoulders of those who went before us.

D'Emilio weaves a compelling

narrative of a modern American epoch. He causes the reader to identify with those involved in the decades of upheaval and confusion. Thus, we have all been heroes in our own peculiar way. ■

## Re-Crisped

The famed bio-film about Quentin Crisp, *The Naked Civil Servant*, will be rebroadcast on KQED-TV this Saturday, August 20, at 8 PM, and reshown Monday 22 at 10:15 PM. The dramatized biography of Crisp's fifty-year struggle against anti-Gay bigotry not only established Crisp as a celebrity, but put actor John Hurt, who portrays Crisp, on the map. The film will be followed by two conversations with Crisp, one of which was taped live when the author/personality visited San Francisco. ■



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**CABARET**

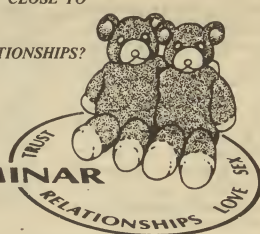
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## A Gay Survival Story

**Crime of Passion**  
by Leo Janos  
G.P. Putnam's Sons; hardcover, \$15.95

by Robert del Valle

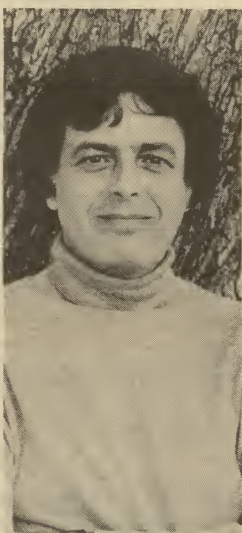
Two weeks after the Charles Manson massacre stunned the nation, another bizarre murder case made the front page of the *L.A. Times*. While under the influence of LSD, 17-year old Geoffrey King killed his mother and grandmother with a kitchen knife. He then inflicted thirteen wounds on his own chest, three times penetrating his heart. Miraculously he survived only to be convicted of voluntary manslaughter and then acquitted after being judged legally insane at the time he acted. Whatever else he may have been, Geoffrey was also Gay.

*Crime of Passion* tells his true story with compassion, sensitivity, and novelistic skill. The only child of middle-aged parents, Geoffrey was raised in the Midwest with all the disadvantages offered by an upwardly mobile, middle-class family. Hell-bent on achieving status, his parents were incapable of giving this bright, good-looking and artistically talented boy the essential thing he needed: love. Spoiled and neglected by turns, he became a typical rebellious youth of the Sixties with an atypical penchant for dressing up in women's clothes. When the family moved to Los Angeles, Geoffrey was drawn to the glamorous Gay life he found there and eventually to the casual use of drugs which was to prove his undoing.

The most moving sections of this book concern Geoffrey's struggle to come to terms with his agonizing sense of guilt. He is appalled by his crime and haunted by the question of whether or not he knew what he was doing when he murdered those he really cared for. Did the LSD only release a festering hostility or did it make him temporarily insane as the doctors claimed? Rejected by his family and sent to the then-notorious Atascadero state mental institution, he languished in misery for

two years before receiving the kind of psychiatric attention he needed. Only through an audacious scam of his own and a great deal of luck did he manage to get proper help at all.

This is a grim yet poignant story that documents a particularly nightmarish outcome of the classic American dream. Geoffrey King's abundant talent and energy might easily have led him to better things. Instead, the crucible of neurotic family life shatters him; he becomes as much a victim of irrational forces as those he victimizes. Geoffrey makes sufficient progress under treatment to re-enter society in a short time, but rebuilding his life is a slow and painful process. Given his conscience, the most difficult task he faces is to forgive himself. While Gayness is not really the issue here, this book does show how one Gay man faces personal disaster with courage and a determination to survive.



*Crime of Passion* author Leo Janos.

## More Bore Than Picaresque

**The Long (And Glorious) Weekend of Raymond (and Bingo) Oblong**  
by Kenneth Dyba  
November House; paper, \$8.95

by Tom Crossman

To put it simply, Canadian author Kenneth Dyba's new book is an exercise in bad taste. Not only has he missed no opportunity to graphically depict a wide variety of sex acts, but he has also chosen to go into great detail on the functioning of his character's digestive systems. Scenes are much more likely to end (or begin, for that matter) with a character farting than with a line of dialogue, a bit of action or anything that might move the story along. Dyba intends to shock but is much more likely to bore.

This absurd tale opens with Mom Oblong wishing to clean her son's room. It's the first time in 25 years that Raymond has been out of the house, even longer since his room has been cleaned, and judging from the odor emanating from under his door, the room desperately needs attention. But it seems that Raymond has installed a series of locks, a barbed wire fence, and a brick wall in front of the door before leaving on his trip. Mom Oblong is only momentarily discouraged before she starts tearing down the wall. As she works, she reminisces about the past, giving us clues as to what might be in Raymond's room; several stillborn children, for instance, as well as his long missing brother and father.

Meanwhile, fat, 44-year old Raymond and his crippled dog, Bingo (whom he carts around in a toy wagon), are on a weekend adventure in the "Downtown City." Being very naive, they immediately fall in with the wrong crowd: a group of transvestites, feminine homosexuals, leather-jacketed Lesbians, and punk-rockers who dance their nights away at the Paradise Garden Club, a sort of new-wave Emerald City, run by the powerful and evil Ike Big Balls. The star attraction at the Paradise Garden's cabaret is Alberta Rose



Author Kenneth Dyba

Pringles, who just happens to be Raymond's long-lost love (the only woman he could ever hope to open a hardware store with), as well as one of Ike Big Balls' ring of prostitutes. The fun begins when Raymond decides to steal Alberta Rose away from Ike Big Balls.

Although the story is sometimes amusing, if not quite funny, it is so vulgar that reading it

becomes rather like skipping through a mine field; things are rolling along in a light, merry way when suddenly we are thrust into a scene so repulsive that we are likely to toss the book into the nearest trash receptacle. One scene that comes to mind depicts Mom Oblong feeding her son in a rather unusual way. She has forced her enormous offspring back into her womb so that only his head is visible and is dripping a variety of food matter down her belly and into his hungry mouth. Yuck!

Another problem is that the author has failed to give us a single character we can identify with. He has put poor, fat Raymond at the center of his story in order to poke fun at him. Almost every character in the book calls him "fatty" or "fat man," but we are never given a clue as to how he feels about these insults. Doesn't he have feelings? In the end we discover that the author did indeed have an interesting theme on his mind, that it is better to embrace the skeletons in one's closet than to journey into the real world of more concrete horrors. But instead of giving us a single character we can relate to or identify with, we are given a wide range of two-dimensional losers who work overtime trying to shock us.

## SPORTS

### COMM. SOFTBALL LEAGUE

RODGER SOTO

### Slow-Rush Gets In

As the regular CSL season comes to a smashing end, all eyes were on the scrappy Slow Rush team which needed a double header win to make the playoffs. Having a fairly easy time of it with top ranked Mint, Steve Pozgai's men had to fight like hell to get passed the spoilers Acme Athletics.

Acme held the Rushers to 1 run until the final innings when the lead went from Acme 6 to 1, to the final Slow Rush 8, Acme 6.

The groans of the crowd came mostly from the Cinch team who have an identical win-loss record, but were beat by Slow Rush in regular season play twice, which knocked the Cinchers out of the playoffs. Slow Rush knows the feeling of Cinch as the same thing happened to them in the 1982 season.

Congratulations to the GSL's team finalists Cliff Wilson's Ambush and Art Jackson's Pendulum Pirates. One of these two fine teams will represent San Francisco in the Gay World Series in Chicago.

See you at the playoffs at Rossi on Saturday and Jackson on Sunday. Games start at noon.

Listed herein, the top batters as of August 7th:

#### FINAL STANDING

##### Julie Jordan Division

Hot & Hunky (division champs)	13	3
Bunkhouse	11	3
Jack's	9	7
Nap's	7	9
BATS	4	12
Pipeline	3	13

##### Bill Chapman Division

Village	13	3
---------	----	---

(division champs)		
Mint	10	6
Slow Rush	9	7
Cinch	9	7
Rainbow	6	10
Acme	2	14

#### Game Scores August 17

Cinch	7	Village	0
Naps	8	Jack's	5
Bunkhouse	8	BATS	4
Mint	5	RCC	4
Slow Rush	9	Mint	2
Hot & Hunky	7	BATS	6
Hot & Hunky	13	Pipeline	1
Slow Rush	8	Acme	6

#### Play-off Games

Noon	Rossi Field August 20	
	Bunkhouse vs Jack's	
	Mint vs Slow Rush	
	(Best 2 out of 3 games)	
Noon	Jackson Field	
	Village vs August 20 winner	
	Hot & Hunky vs August 20 winner	
	(Best 2 out of 3 games)	

#### On to the Playoffs

Top Batters	AB	H	BA
M. Arbunich-Mint	41	30	.732
T. Bailey-Cinch	34	23	.676
G. Burke-Bunkhouse	32	21	.676
R. Delgadillo-Jack's	42	28	.667
T. Africa-Bunkhouse	54	34	.630
S. Migliaccio-Mint	37	23	.622
N. Smith-Village	50	30	.600
D. Groves-Bunkhouse	44	26	.591
S. King-Village	46	27	.587
E. Nakiso-Cinch	43	25	.581
R. Kyle-Jack's	35	20	.571
L. Zmarachi-Slow Rush	35	20	.571
P. Wolfe-Bunkhouse	53	30	.566
S. Kendrick-Mint	45	25	.556
C. Davies-Bunkhouse	49	27	.551
L. Darrow-Slow Rush	41	17	.548
D. Joyce-Acme	33	18	.545
N. Spagner-BATS	44	24	.545
C. Story-Bunkhouse	44	24	.545
J. Greenfield-Rainbow	35	19	.543
D. Lampkin-Bunkhouse	41	23	.535
M. Standefer-Cinch	34	18	.529
J. Koster-Acme	38	20	.526
K. Fried-Rainbow	44	23	.522

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# SPORTS

## G.S.L. UPDATE

### Then There Were 2!

Fourteen teams set their sights on the GSL title back in April, and now only two of them have that honor, the Ambush and the defending champions, The Pendulum Pirates. This Sunday at Lang Field, Gough and Turk, 12 Noon, these two giants will vie for the right to represent the GSL and San Francisco at the Gay World Series in Chicago, starting August 30.

Both teams advanced Sunday to the finals, but not before battling two highly spirited foes. The Ambush defeated the Pilsner Inn by scores of 9-1 and 8-4. Injuries proved costly to the Penguins who lost Rick Atondo with a broken finger, Kent Reeder with a sprained knee, and even though he played, John Dyell had a bad leg, but still gave a

very gutsy performance. Sammy pitched the Cliff Wilson coached Ambush to both victories.

Ira Clark must be very proud of his Trax squad as they had the dubious honor of playing the Pendulum. Not given much of a chance, the Trax crew battled the Pirates every inch of the way. The Pendulum won by scores of 18-0 and 18-9, but as Pendulum coach Art Jackson said, "they were a lot tougher than the scores indicate." The nine runs the Trax team scored were the most given up by the Pirates since opening game when the Pilsner scored ten. For a newcomer, the Trax team showed a lot of spirit and class.

Briefly in the quarter finals the Pilsner Inn downed Moby Dick by 13-3 and 13-8. Trax,



He Switched and Won. The Cafe Sn. Marcos' team's Michael, who won the Switch Hitters Ball as "Erica." (Photo: Rink)

displaying excellent defense by David Boutelle, eliminated the Kokpit 8-4 and 7-4.

This year's Switchhitters Ball turned out to be a great success as Mike Labeling walked off with top honors. Bob Wong of the Stables, and Bobby DiTulio of the Pilsner shared runner-up with two great performances. It was hard to pick from a great array of thirteen acts especially when you consider the Deluxe, Phone Booth, Moby Dick and Rawhide entries.

The DeLuxe presented a \$3,000 check to the KS Foundation while the GSL will split \$2,000 between KS and the Shanti Project.

See you Sunday at Lang Field for the best in Gay Softball.



Switch — or Derailing? The DeLuxe group, seen with owner Ron Bansemer (r.), was a crowd favorite at the GSL's Switch Hitters Ball. (Photo: Rink)

## S.F. HIKING CLUB

### Hike to Nature

A July 8 day hike to Mt. Tam was a "high" for hikers. The group almost got lost driving through Fairfax's maze of one-way streets with no right turns, but finally found the trailhead on a lane lined with fruit trees. Plans to try an alternate trail were frustrated by a roadside barricade, so the group stuck to its original plans.

The terrain along the trail kept changing from forest to open field and was quite beautiful. Deer were everywhere. The hikers lunched on a cliff top with a magnificent view of the Bay before returning to the trail. Below this path were several lakes along whose shores they later walked and rested while watching the fish. The trail fin-

ally brought them to Larkspur where the hikers enjoyed viewing elaborate homes before catching a bus back to their car in Fairfax.

The day-long, pleasant twelve mile hike through Marin was capped with an ice-cream refresher once they'd driven back to San Francisco.

Interested hikers should check the "Sports Club" announcements on this page for hiking activities, or write to the Club at 584 Castro Street, #344, San Francisco 94114.

## GAY TENNIS FEDERATION

L. Balmori

### Gilmore's in Lead

Round 7 of GTF Team Tennis was completed last weekend. On Saturday August 13, Sutter's Mill defeated Twin Peaks by a score of 51-33 and the Pilsner Inn defeated Cinch 48-26. On Sunday Ivy's edged Gay Sports 43-39 and Community Rentals trounced the Bear 52-31. With the small winning margin of only 4 games, Ivy's slipped from third to fifth place. And even though

Gilmore's did not play (they had a bye), they remained in first place barely ahead of Sutter's Mill by only .003 percentage points.

#### August 14 Standings

1. Gilmore's	280	229	.550
2. Sutter's Mill	273	226	.547
3. Pilsner Inn	263	222	.542
4. Community Rentals	267	231	.536
5. Ivy's	257	232	.525

#### Most Runs Scored

S. King-Village	22
N. Smith-Village	21
T. Africa-Bunkhouse	20
P. Wolfe-Bunkhouse	18
D. Groves-Bunkhouse	16
G. Burke-Bunkhouse	16
R. Lezell-Mint	16
R. Kyle-Jack's	15
C. Davies-Bunkhouse	15

#### Most Homeruns

T. Africa-Bunkhouse	8
G. Burke-Bunkhouse	7
H. Charles-Nap's	5
R. Delgadillo-Jack's	4

D. Groves-Bunkhouse	4
P. Wolfe-Bunkhouse	4
M. Demsey-Slow Rush	3
J. Kellner-Village	3
S. Kendrick-Mint	3
Most RBIs	
N. Spagner-BATS	19
S. Kendrick-Mint	19
G. Burke-Bunkhouse	18
N. Smith-Village	16
P. Wolfe-Bunkhouse	16
T. Africa-Bunkhouse	16
R. Delgadillo-Jack's	15
S. Morales-Jack's	15
S. King-Village	15
F. Gualco-Mint	15

R. Soto

6. The Bear	239	263	.476
7. Gay Sports	227	256	.469
8. The Cinch	251	321	.438
9. Twin Peaks	255	332	.434

Round 8 is scheduled as follows: Saturday, August 27 at 9 AM Gilmore's vs. the Cinch and at 11:30 AM Sutter's Mill vs. Ivy's. Sunday, August 28 at 9 AM the Pilsner Inn vs. The Bear and at 11:30 AM Gay Sports vs. Community Rentals. The Cinch draws a bye. All games are played at the 15th Street and Lower Buena Vista Terrace Courts (two blocks west of Castro).

## Sports Clubs

**Frontrunners.** Sunday, August 21: Dolores Park-Castro Run, up to three hilly miles. Meet at 20th & Church Streets at 10 AM. Saturday Fun Runs, 3-5 miles, meet each week, 10 AM, at Stow Lake Boathouse in GG Park.

**Different Spokes Bicycle Club.** Sunday, August 21: Tiburon/Paradise Drive, moderate pace, some stops, some hills, 40 miles, bring lunch money. Meets at the S.F. side of the Golden Gate Bridge, 10 AM. Info: Leonard, 383-7096.

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**MY KNIGHTS IN LEATHER**

**Royal Flush**

KARL STEWART

This town was buzzing last weekend. The party-mongers waged "Disco Wars" in the airwaves of So/M. While Conceptual Entertainment's huge Galleria Party may have won the battle with a packed house and sizzling Sarah Dash on stage, I think we'll see another round. The lovely new atrium of the Gift Center is done in soft pastels and constructed in high-tech Deco style, creating the friendly warmth that the I-Beam folks are noted for. Although Laura Branigan was somewhat hoarse at the end of her set, she gave the crowd her

quite homophobic. Nevertheless, the high-spirited gathering was the scene of some fine entertainment. The Golden Gate Brass, in Village People costume, will now be known as the Golden Gate Village People. Swinging from Baroque to Joplin, these talented men provided a rich background for the crowning of our new Grand Duchess and Grand Duke, Sable and Ken. Jane Doe (Empress XII) laid us out with "I Work Hard For My Money." This wondrous Eagle bartender seems to wrap his mouth around each syllable of each word.



Work It, Honey. Tommy Rose worked so many angles of "Proud Mary" that Mary was positively humble by song's end. (Photo: R. Nava)



Royalty Rake-In. Mr. and Miss Gay S.F., Michael Bowman and Trixie smile at the Shanti Residence Benefit Michael threw at Castro Station, where the money poured in. (Photo: Rink)

characteristic high energy and they loved it.

Meanwhile down the street, Sarah gave an hour (to Laura's 30 minutes) and especially worked those Gay nerves with a duet with Sylvester called "Love You Tonight." I predict this will be a national hit soon. Syl is one of SF's best loved performers, but he tells me it's impossible to find work in the Bay Area; When are the local club owners going to wise up?

The Switchhitters' Ball, it is reported, was also a friendly affair. Held at California Club where, it is said, there was a good turnout.

After a month of nearly nightly parties in every corner of the city, it all came to a climax at the Grand Ducal Ball. While the San Franciscan Hotel is the first hotel to allow a drag ball on its premises for years, the management did raise an eyebrow or two and the head of security was

Reigning Empress Connie joined Jane in a duet of "Enough is



Said Mamie, "I Don't Drink." Clutching her two-quart martini, First Lady Larry Parsons of the First Ladies United presided with the gang over their We Can Cut The Mustard party. (Photo: K. Nava)

Enough." Miss Kitty Litter and company threw a fun baby shower the evening before with

## KNIGHT'S SWORD

The work of Robert Uyvari has always captured the imagination of the Gay community and especially the So/M folks. In what is perhaps his finest show yet, Uyvari shows his skill in his wonderful male torsos and nudes. This Arena show includes realism, impressionism (something new for Robert), watercolor wash and ink, as well as his well-known graphic art. One can't be all alone with his hot work without being aroused. The Arena will host this body of work through August 23 in the rear bar room.

The West Coast premiere of Fortune at Theatre Rhino last



Each and Every One A Man. Lord knows what the initiation rites are, but here's the initiates to the GDI's performing at last week's Royal Baby Shower. (Photo: K. Nava)



## RIVETS

### Hit Me With A Rainbow

TOM ROGERS



Cherry Pickers. Men of the Rainbow Motorcycle Club at a new member initiation. (Photo: R. Pruzan)

How many times have you ever been told that "cherries" were just not available in San Francisco? As often as you've heard "I Left My Heart..."?

Being enamored with the conquest of said commodity, I set out to investigate the cause of its limited supply. Before I describe the results of my investigation, however, fairness dictates that I define "cherries" for those who've never given the commodity any more than passing attention.

Most commonly, "cherries" are quite beautiful. Their skin is taut (spelled "tight" in some quarters), and their color is a flush, nearly translucent red that brightens and deepens when ready for plucking from their customary perch in the lush harmony of innocent existence. Once plucked, their fate is varied.

In San Francisco, they are most commonly soaked in liqueurs until their very seed is plucked from their heart, then flamed, poured in glory over

creamed snow, and devoured jubilantly.

(There are, of course, a few barbarians who devour them immediately upon plucking, demonstrating a true lack of appreciation for savoring the full experience that civilized plucking can offer.)

At any rate, my investigation into the cause of the limited supply of cherries led me to a number of discoveries, not the least of which is the fact that cherries have almost never lasted more than moments beyond crossing that golden archway called the Golden Gate.

(One would think that word would by now have reached the other side, warning all that cherries are doomed in San Francisco, but they keep coming in great waves, bringing their freshness and beauty to rest at our feet.)

This crossing the Golden Gate became so popular, in fact, that a bridge was built to accommodate the traffic. (It also provided a vehicle for the City

Fathers to obliquely tax all the cherry-plucking activity that would follow the average cherry's crossing.) An explanation of this influx of cherries is not easy to produce. Normally, I'd secure the required information by interviewing someone directly involved, but as I said earlier, I couldn't find a cherry. (And had I found one, a newspaper interview would have been an entirely secondary consideration.) However, my newspaper training has prepared me for the occasional use of innovative methods when tracking down a story.

Calling up the techniques learned from a guru I met several years ago, I put myself into a meditative "trance" to re-experience a past life of my own — namely my life as a cherry. It was during that trance that I remembered what it was that spurred me across that Golden Gate — the excitement of personal freedom and the promise of a heaven-like lifestyle.

Life in San Francisco was a promise of living in and around a city built ninety percent of marble, hung with enough crystal, polished glass and mirrors to make Versailles look cheap. Besides having that going for it, San Francisco was (and is) loaded with an urbane population addicted to fine food and wine, opera and a wide variety of other art forms that leave most country boys awestruck.

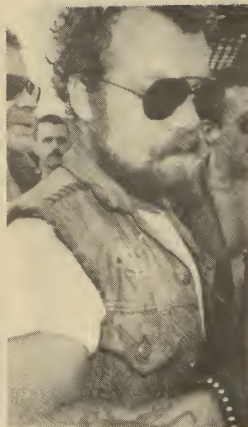
This modern-day lure parallels San Francisco's original lure, that of untold wealth produced by the discovery of nearby gold — in itself a source of freedom. In short, San Francisco has always been the proverbial pot at the end of the rainbow. A city built of promise, and even when the promises go unfulfilled, the hope of fulfillment is omnipresent.

Unlike most urban settings, there are those in San Francisco who would seek to fulfill those promises, or at least appear to represent them. One group of men that fits neatly into that category represents my biggest discovery in tracking down the cherry shortage here. Careful observation and a little time spent leafing through old party announcements and fliers points them out as being the main perpetrators of a near-cult of cherry pluckers. They are as elusive as the San Francisco fog, and like the mist of the fog, they take on the appearance of a rainbow when strong light is focused upon them. You can see their victims on any street in the City, although most heavily on Folsom and Harrison Streets.

Stripped of their cherry status, these victims are assigned a color of the rainbow which they apply to innocent-looking handkerchiefs tucked into the hip pockets of their 501's to indicate to the knowledgeable just what flavor of liqueur it is in which they are marinating.

Now mind you, this group does not single-handedly pluck every cherry in the city. They came to the realization in 1970 (or 1971 — who can remember?) that they could "have" all of the "cherries" that arrived here, however, if they set up a complex network of disciples to take care of the "hands-on" labor involved in cherry plucking. This plan was intelligent, if not somewhat diabolical. All they had to do was initiate a series of parties (as a start) based upon the Furtherance of Unlawful Carnal Knowledge. Who can forget their 2nd anniversary party at the No-Name entitled "Genitalia — A Festival of Perversions," or their fourth, entitled "Sodom-OZ," at the Bolt featuring, among other delights, Emerald Asshole?

To accomplish all this on a grand enough scale to have the lasting effect they wanted, the original group lured some of the



Just Picked. The RMC's newest, Peter Vafiades. (Photo: R. Pruzan)

city's best minds into their ranks. One man, a columnist, was ruthlessly intimidated into allowing himself to become the club "mascot." His cooperation in helping propagandize the public mind through his columns was secured by subjecting him to skewering over high heat — called "roasting" in some quarters — during a pagan beer

bust at the No-Name. (Recent arrivals may not recognize the "No-Name" as a place to be seen in our current city-scape. That's because it now has a name — The Brig.)

When directly confronted about their true goals, they will coyly deny that their intentions were even so much as premeditated. One current representative who comes as close to having their "leader" as any of them will allow, insisted during a recent interview that their formation was whimsically spontaneous and that the selection of their main symbol was based entirely on what was available in a randomly-selected head shop.

Their symbol? The rainbow itself was selected, and "innocently" blended with identification of themselves as a motorcycle club. (That identification provides a fitting secondary symbol, representing the freedom of mobility in one of its sportier forms. (Another lure).)

Now this "leader's" claim of near-innocence in the goals of the club would have sold to a less experienced reporter. It's common knowledge that every shop in the city had enough left-over rainbow patches and decals from

(Continued on next page)

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Observer Observed. Watching the rainbow of activities, this Eagle patio patron was in turn watched. (Photo: R. Pruzan)





Marinated Rainbow. It ought to be Galliano, but an Olympia shower will do. A club member positions himself carefully over a drainpipe before dousing the club insignia. (Photo: R. Pruzan)

(Continued from previous page)

the 60's to pave the way to OZ at any point in time up to the moment that Governor Reagan blew OZ off the map.

However, this reporter saw right through this claim to innocence.

These men, who took to wearing rainbow patches on their backs, did so (and continue to do so), to give them the appearance (to cherries) of near-priests — representatives of beauty, freedom and wisdom. Once a cherry finds himself in their presence, they overwhelm him in secret seductive ceremonies and zap! He's no longer a cherry. And lest they encounter an educated cherry, they took it upon themselves to ensure that they were all creatively intelligent. (How better to maintain their priest-like status?)

Currently standing with eighteen members, they are comprised of poets, painters, film makers, musicians and even a librarian. Their groupies (and apparently there are many) cut across the social fabric of the city with frightening breadth. The "groupies" are their disciples, and perform most of the hands-on cherry plucking. Most of these poor souls don't even realize that they are being put to forced labor for the pleasure of this club's membership, whose Nero-like voyeurism is openly displayed twice annually. (Look for them this weekend at the Castro Street Fair. It's one of the two such occasions where they

wantonly salivate and otherwise savor the fruit of their groupies' labors.)

This group will, incidentally, stop at nothing to broaden their appeal and effect. Their "leader" modestly pointed out the fact that the Gay Freedom Flag that we all wave so proudly, is made up of "their" colors. Furthermore, they have dispatched some of their membership to far distant cities (one to Toronto, and more recently, another to New York) where they no doubt plan to establish "missions" built upon who knows how many cherries.

All in all, their cherry-plucking activities have developed a totally overwhelming momentum that defies any effort to even slow it, much less stop it.

And it is (now that I've written it) the realization that they can't be stopped that makes me further realize that I'm addressing this to an audience already plucked, representing a rather useless warning. Should innocent, cherry eyes happen upon this column, however, stand warned that you are in serious danger of being plucked. Stand further warned that cherries that go unplucked for very long a time beyond that which is considered to be optimum, soon turn sour and withered, losing their own lure for even barbaric attention. (Talk about forbidden fruit!)

Your most viable option is clear. Follow that Rainbow. ■

T. Rogers



Everything New is Old Again. Having undergone an Olympia shower, a new member's patch is wizened further . . . so it will fit in with its surroundings. (Photo: R. Pruzan)

## HUMOR

### Classified Fantasy Index

by Bob Leone

The classifieds: no matter how you are this could be the way to find a companion, quick fuck, or something that feels like love. Pick up the *Bay Guardian*, for example, and you'll see pages of ads like: "Venus in Blue Jeans: . . . Unpretentious mixture of 60's idealism and 80's political-social activism/acclaimed artist (actress, musician, belly-dancer, published author) but never smug. . . ."

Or what about this one: "I am now ready to have the truly nourishing, completely satisfying love relationship I have always desired." This one goes on to list ten of the qualities she would like to find in a partner, starting with "actively seeks to know/accept/appreciate himself. . . ." and ending with "is a good dancer and likes to dance." My list would have these two in reverse order, and come to think of it the only truly nourishing, completely satisfying love relationship I ever had was with a piece of strawberry cheesecake from Just Desserts.

Moving on to something a little earlier there is this pair of ads from *The Spectator*: "Goddess of Love." You'll drop to your knees for her 42 D's and Brown-eyed Fox. Long legs and a mouth so warm you can't go wrong." Or this one from the *B.A.R.*: "Teenage Bodybuilder - 52" c, 20" a, 34" w, 28" t, 20" c, 9" b/blu, Rich." No wasted words in that one.

What are all these people looking for? Love? Intellectual stimulation? Nine inches of uncut cock? Yes, yes, yes, but why advertise in a newspaper when meeting places of every description abound in San Francisco? If you're straight there's The Balboa Cafe, Perry's, the Marina Safeway, or anywhere in the Financial District except for Trinity Place and Sutter's Mill.

If you're Gay the possibilities are limited only by your imagination and, in certain months, the weather. The real attraction of an ad is that you can put off an actual face-to-face meeting until some of the preliminaries have been gotten out of the way.

Intrigued by the possibilities of this method of communication I recently placed the following ad: "Sensitive, caring man, mid-thirties, seeks similar male for long, drawn-out relationship. Several years of intensive psychotherapy helpful. Let's get together over coffee and see what evolves. Call Bob at 931-9397." For some reason the responses to this tempting offer were meager and unappealing until one night I got the call that I had been waiting for. It was late but I was still awake, making a list of my personality defects to review with my therapist at our next semi-weekly meeting, when the phone rang. "Hi," said the voice, "my name is Steve and I saw your ad." "Hello," I replied. Not one to beat around the bush I fired off my first question from the list I kept near the phone. "First of all could you tell me a little about yourself and what your expectations are around this phone call?"

Breathlessly I awaited his reply. "Well," he began, "I have a job downtown which I don't much like but it pays the rent. I want to do something more creative but I don't know exactly what, maybe something in theatre or writing. I'm 28 now and I expect that things will come into sharper focus when I reach 30." Like a TV set I thought. "Let's see," Steve went on, "I broke up with my last lover about six months ago and whenever we see each other it's still very tense. He always thought I drank too much; sure, I have a few drinks after work but . . ." "Every day?" I cut in. "Pardon me?" he asked. "You have a few

drinks, every day, after work?" I repeated, aiming for a noncommittal tone. "Well usually, yeah," Steve said. "And what about on the weekends?" "I drink on the weekends too," a slight edge had begun to be evident in Steve's voice. Undaunted I did my best to hold up my end of the conversation. "Don't you know how bad that much alcohol is for you? It could damage your liver, not to mention your sex life. Have you ever considered AA?" "What I've been considering is hanging up this phone; we haven't even met and already you're telling me how to take care of my health and trying to railroad me into AA. "Railroad you!" I echoed. Needless to say, I was surprised and irritated by this ungrateful attitude. "All I'm doing is putting out a little sensible advice which you could probably use, from the sound of it." "If I'd wanted a self-righteous, opinionated man to spend my time with I'd go back to my last lover," Steve countered. "he has his faults but he's not a middle-aged teetotaler who carries around a list of potential health hazards to read at the slightest provocation." Middle-aged! Obviously this man has some problems; an alcoholic, ageist, and God knows what else; but somehow I found myself wanting to meet him, to help him. "Okay, okay," I relented, stifling a snappy remark. "Let's start over; meet me at the Grand Piano on Haight tomorrow at 3 and we can talk about your inability to see the care and concern that I feel for you." "My inability?" Steve sputtered. "Sure, I'll meet you if only to say, at length, what I think of your concern and sensitivity."

We did meet and talk the following afternoon and what evolved was a relationship born of our common concerns plus a little body heat. Despite this shaky beginning there are some good points to this union which have just begun to come into sharper focus. I can't yet express how I feel in words, but when I get it figured out, maybe I'll publish it as a classified. ■

## KNIGHTS

(Continued from page 28)

week was quite an exciting event for me. I've been in love with the music since attending a backer's audition a year or so ago. This work by Bill Russell crackles with wit, and Ronald Melrose's music is melodic and upbeat. This is a buoyant bit of musical comedy about Gay life of five years ago and is a must-see this season.

The songs of John Ponyman will be featured at 544 Natoma in his one man show titled *Sawdust*. Catch it Friday and Saturday nights at 8:30 PM; donation of \$6.

LA's Rose De Castro will open a photo show next week at The Arena, August 24 at 8 PM. Rose has been documenting LA events as well as Mr. International Leather in Chicago.

"The Theatre Rhino premiere of *Fortune* was an exciting event . . . This buoyant musical is a must-see."

The Phoenix Uniform Club will present an August Fest beer bust Sunday at the Eagle. The six bucks includes food and suds from 4 to 7 PM. Sunday is also the day of the Castro Street Fair for sun and fun, music and foolishness. See ya there.

Last Sunday's FLU beer bust was a hoot. Larice played Mamie E. as Michael G. walked off with the prized mustard trophy for correctly solving the mystery provided to each guest in the form of a quiz. The First Ladies United is a (very) loose organization of the MC and Uniform Clubs' wives and "ex-wives."

Speaking of festive parties, Mr. and Miss Gay SF, Michael and Trixi, had every name entertainer in the Bay Area at their fundraiser for the Shanti Residence Project last Saturday at Castro Station. The Station's new manager, Steve, has a lot to do with the revolutionary

changes taking place there.

The latest addition to So/M's pantheon of butch bars is Chaps, which opened last Monday. The smash opening was helped along Friday night when the Eagle's manager, JC, put his elbow through Chuck Slaton's balcony window. The upstairs "Club Bar" is fun, especially when manned by handsome Michael Woldridge. Gunner ain't bad either. Welcome to the neighborhood, guys! They're located on Eleventh near Harrison.

West won the FLAG Corps' trip to Hawaii but gave it to Ernie Viola and Randy Oseir as a tropical honeymoon. How romantic!

The Warlocks are anticipating a big crowd at Lake San Antonio for this year's run, titled *New York, New York*. You can pick up an application from one of them or at Febe's or the Eagle; \$55 brings you all the booze you can drink in three days, 7 sumptuous meals, and the ugliest drag queens you've ever seen in a show on a Saturday night. How can you go wrong?

See ya in the skins! ■

K. Stewart

## Karl's Calendar

Thursday, 8/18: Fred Linde Art. The Ambush, pen and ink drawings.

Friday, 8/19: Sawdust. 544 Natoma Gallery; songs of John Ponyman by John Ponyman; 8:30pm, \$6. (also 8/20, 26 & 27)

Saturday, 8/20: New Lease Celebration. The Caldron's on for another year of raunchy behavior; 10pm to 6am.

Sunday, 8/21: August Fest. The Phoenix Uniform Club; The Eagle Patio, 4-7pm, \$6 includes beer and food.

Monday, 8/22: \$2000 Cash Draw. The Ramrod, midnight.

Tuesday, 8/23: Flo's First Anniversary. The Men's Room, 8pm; hosts: SFGDI MC.

Wednesday, 8/24: Rose De Castro Photo Show. The Arena, 8pm.

Chicken Feed. The Ramrod, starts 7:30pm; \$1.75 (2 for \$3).

Friday, 8/26: Constantines' Open Meeting. Febe's, 8:30pm.



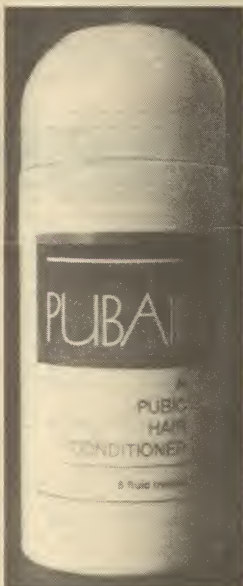
## Contempt of Courtship

Necessity may be the mother of invention, but it's getting a kick in the ass from capitalism. The needs of necessity have traditionally been food, clothing and shelter. The needs of capitalism have been more singular — profit. If Madison Avenue can't sell us things we need, they'll sell us things they can convince us we need.

I'm not sure how some of these products are dreamed up, but ever since studies showed the Gay market was sizable and had a juicy disposable income, all sorts of hare-brained items have been pitched our way.

I've always been wary of capitalism, but a recent survey of the marketplace has escalated my cynicism to contempt. I get even madder when I realize that some men, because of insecurity, conformity or plain stupidity, can be courted by ad campaigns into purchasing the most ridiculous products.

Products like *Pubaire*. This dandy little product comes in an appropriately phallic shaped bottle, and is here to soothe one of your worst fears. Is your pubic hair too prickly? Afraid your trick will poke out his eyes, scratch his contact lenses or get track marks in his bronzer? Then you do need *Pubaire*. In



Feeling Kinky? Don't bruise your lips against harsh or kinky pubic hair... use *Pubaire*. Your man will love your silky soft pubes.

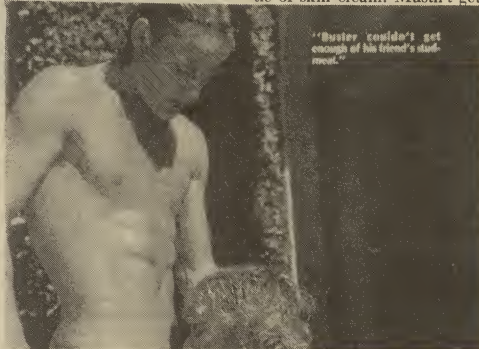
today's rough and tumble butch marketplace, this is one asset that can make or break a guy. Imagine your chagrin when you get the come-on from that leather-swathed hunk of tall/dark/handsome and he wants to know, now what you're into, not what side your handkerchief is on or what color it is, but whether you've conditioned your pubic hair. And you have to say, "No." Oh, mortification! Oh, lack of being hip and concerned for your partner! How did we ever manage before *Pubaire*?

★ ★ ★

Here's another, striking even further below the belt. The ads take the direct approach. "Could your semen taste better?" the copy asks. I'm not sure. Perhaps I could mail some to Julia Child and get an expert opinion. I confess, I've been afraid to ask, worried I couldn't find a lover and true happiness because my cum wasn't a taste treat. I would have tried some

myself, but I was scared, not strong enough to face the truth — my semen probably *could* taste better. I'm sure I can't function another day without *taste great*.

"Good sex should taste



Don't find the photos in *Golden Buns* self-explanatory? The publishers have helpfully captioned some of them. This one reads, "Buster couldn't get enough of his friend's cockmeat."

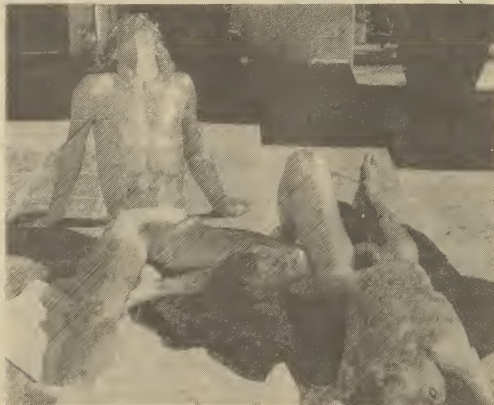
*great*," runs the ad. "The taste of your semen can be unfavorably influenced by diet, stress, drugs, pollutants or an imbalance of body chemistry. Now you can enjoy the confidence of knowing you *taste great*."

These capsules contain "potent, purifying herbs to neutralize unpleasant odors and tastes, producing sweeter-tasting body fluids."

At least this product has some scientific backing, and some people do have bitter cum. Anybody can purchase herbs from the store to counteract this, but basically it's a problem few have to worry about. Limiting foods with a high acid content, like coffee and booze, is a good start. But, really, boys, I've got enough to worry about — like can I cum again. How my cum tastes is the other guy's problem.

★ ★ ★

Image manipulation is another specialty of advertising. Sometimes a perfectly legit product is strangely advertised. My favorite in this area is a year-old ad which featured a head shot of Luke Daniel, who had



Buster (L.) and Steve relax after their workout, but we sense another is arriving soon.

recently won his "International Mr. Leather" title. Luke used his title to do a lot of beneficial and charitable work, and I'm not putting him down. He's a swell fellow, and his photo sets are good friends of mine. But I couldn't help marvelling at the incongruity of his testimonial ad for *Firmacel*. This skin cream ad turned the *Seventeen* magazine adolescent-girl-with-beautiful-skin model inside out.

"I take special care to keep

my leathers looking good," Daniel is quoted in the copy, "and the same goes for my skin! Let's face it, if you don't want that dried-out look, you use a good moisturizer."

Mr. Daniel swore the results from using *Firmacel* were great. And he does have great skin. I see a vision of Luke in front of his bathroom mirror, tit clamps mashing his chewable nipples, weights hanging from his swollen balls, a whip dangling from his sturdy waist, turning his piercing gaze... to a bottle of skin cream. Mustn't get

stills from the movie *Sunkist*, in which Buster is joined by Steve at the poolside of a Hollywood mansion. I'm glad for the pool — both boys look better wet, their California surfer-boy curls slicked down into a slightly more mature look. Steve has a better body than Buster, and the two take turns doing to each other all the things that boys can do. With the sun blazing down it's a steamy romp, and their solid cocks are caught in all variations of insertion.

*Private Shooting* is another mag from a movie, joining Buster with Chuck Niles in a weight room setting. Lust among the barbells. You get double your money on this one, for the mirrored room gives a second view of each shot.

Chuck Niles is a hunkier, more mature fellow in his upper twenties, and he's a good foil for Buster. Although the magazine is more than satisfying, filled with splash shots and some adroit sucking and fucking, it makes me anxious to see the film.

Unlike Madison Avenue, which thinks up unnecessary products and then doubletalks us into wanting them, there's no crosstalk in this product. My contempt turned to acquiescent courtship. With Buster, Steve and Chuck it's all up front.



Chuck Niles, Buster's co-star in *Private Shooting*. (Photo: California Choice)

You can tell by looking at these men that they've got soft pubic hair for burrowing your face in, sweetsweet cum for hungry lapping, and the softest skin. These mags may not be a necessity, but they're a kick in the ass for inventive reverie. ■

Check our local pornemporiums for *Golden Buns* and *Private Shooting*, or write Catalina Publications, 256 S. Robertson Blvd., Beverly Hills, CA 90211. Get on the mailing list.



Buster (L.) may have his name over the title of *Private Shooting* magazine, but Chuck Niles (r.) gets Karr's vote for an Oscar. (Photo: California Choice)



Seath Cutters. Grand Duchess II Lee Raymond, with escort Brad Park, were a glamorous pair at the Grand Duchess Ball. (Photo: Rink)

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DICK WALTERS

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Those of you who miss Kenny Allison on the plank at the Kokpit due to all of his day shifts will be happy to know that you can now have a libation with this personable gentleman on Tuesday, Wednesday, and Thursday nights at the Kokpit . . . drop in and have some fun with Kenny.

You are invited to celebrate the

Grand Opening of Land's End at 1548 California Street, just off Polk, this Thursday through Sunday. Our own Darryl Glied is one of the bartenders on the staff, and they have many surprises planned for these four days of frivolity.

I would like to wish Bon Voyage to Ma Perkins, who is going to Kansas to find the Yellow Brick Road for a month . . . hurry back, Ma, as you'll be missed by many of your tricks.

Thank you again, Art York, for your great care package . . . but why does Virginia get so jealous?



Rising to New Depths. Some of the less traditionally attired guests at the Duke and Duchess Ball. (Photo: Rink)

Discover the all new Buckley's Restaurant at 131 Gough Street. From the 23rd of August to the 11th of September Buckley's will donate \$1 of every dinner and 50 cents from each cocktail sold to the AIDS project. Join in the KS fight by enjoying an evening out with the sensational seafood, beef, and poultry entrees and featuring the West Coast's home of the South's Love Affair, Catfish & Hush Puppies . . . make reservations in advance by calling 552-8177.

Danny Montoya, your new baby fat looks good on you, but I didn't know that Ben was into chubbies these days.

Yes, the Red Eye Saloon is still open and due to the great leadership by Chuckles and his handsome Nicki the place is doing well . . . understand that in the next few weeks the dining room will again be open under new management with Gay help and a great menu.

★★★★★★★★

### Chorus Toasted

The SF Lesbian/Gay Chorus presents Toast of the Town on Monday, August 22, at 8:30 PM at the New Performance Space, 3153 17th Street (at Shotwell). The show, a benefit for the Chorus, will have a sliding scale admission, \$7 to \$10, and feature Pamela Brooks, Faye Carol, Bob Bendorff, mime Marje Blye, Romanovsky and Phillips, Francesca Dubie, and others. There will be a no-host bar. Reservations and info: 863-9830 or 864-0326. ■

★★★★★★★★



Urban Sprawl. Michael Gill (center) is a tall, husky man. But Royalty towers over all, and he was dwarfed at the Duke and Duchess Ball by Naomi Del Rey (L.) and Marlena, Empress of Modesto. (Photo: Rink)

The Mexican Mafia is going to start a bowling team for Googie's this fall. Bobby is manager and Fast Eddy is secretary . . . she does take notes in Spanish, when you can get her out of locker number 69.

The second Switchhitters' Ball was great fun thanks to the hard work of Bobby Docca and his crew. Even John-David did a good job — especially considering that he could barely see the stage! The contestants were super, and all of the teams represented should be proud. A very special thanks to Mike Haggert, Raymond, Paul, and Carl from the Googie's team. The recogni-

tion to Bob Golovich was tasteful and appropriate. But does he have to plug the Closet Ball every time he has a mike in his hand? The only damper on the evening was that the audience obviously could see better than the judges. Michael of the Cafe is a sweetheart, but he was hardly the best. Bobby Wong (Stables) and Bobby Detullio (Pilsner Inn) should have tied for first, not second! Why have judges for an event like this anyway? With a crowd that size, audience voting could be done simply and quickly — and everyone would be satisfied. Think about it, Commish! ■

### WHICH ONE WAS HE?

After all those tricks were duly laid, After all that fucking practice, The best impression that he made Was the one upon his mattress.

— Woolly

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Frpl, full priv. micro. Lg secluded bk  
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for committed long term mate. Al,  
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DEL PIZZUTO IS BACK  
AT THE RAMROD  
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E33

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\$60 OUT CALLS ONLY  
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# HE TOOK THE CHANCE OF GETTING HEPATITIS B— AND LOST.



## NOW THE CONSEQUENCES ARE JUST BEGINNING. CHRONIC ACTIVE HEPATITIS, CIRRHOSIS ... OR DEATH.

You undoubtedly know someone who's had it. The "bad hepatitis" that can keep you in bed for weeks and out of a job for months—that can cause lifelong disability and even death from cirrhosis or cancer of the liver. Where do you get it? From people who have become carriers of the virus. Today, it is estimated that at least 100,000 gay men are carriers of the hepatitis B virus and spread the infection through intimate contact. That's the main reason

why more than half of all gay men will sooner or later become infected.

How can you tell who's a carrier? You probably can't. Most carriers seem to be perfectly healthy, and many are themselves unaware that they harbor the virus.

Once you get hepatitis B, there's no specific treatment for it. But now there's something you can do to help protect yourself.

## DON'T TAKE A CHANCE— CONTACT YOUR DOCTOR OR CLINIC AND ASK ABOUT THE HEPATITIS B VACCINE.

It is highly effective in those who receive all three shots. Do it today because you never know where or when you'll make contact with a carrier.

If you'd like more information about hepatitis B and the vaccine, call The American Liver Foundation at (201) 857-2626.

**This message is brought to you as a public service by  
The American Liver Foundation.**

Studies showed that the vaccine protected against infection caused by hepatitis B virus in 85% to 96% of those who received the required three shots.

Hepatitis B virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

Because of the long incubation period for hepatitis B, it is possible for unrecognized infection to be present at the time the vaccine is given. The vaccine may not prevent hepatitis B in such patients.

In three studies involving 3,350 persons, the overall rate of adverse reactions did not differ significantly in those given vaccine and those given placebo (an inactive substance). As with any vaccine, broad use often reveals rare adverse reactions not observed during clinical trials.

Over 200,000 people are estimated to have received the vaccine since its release, and the vaccine continues to be generally well tolerated. Hepatitis B has a long incubation period, and unrecognized infection may already be present at the time the vaccine is given. Thus, reported cases of hepatitis are to be expected and do not appear to be caused by the vaccine. Reactions such as fever, nausea, vomiting, headache, and local pain have occurred. Joint pain has been reported; rash has been reported rarely. Serious illnesses affecting the nervous system—including Guillain-Barré syndrome—have been reported rarely, but no cause and effect relationship has been established.